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Our linen is nothing short of addicting

VERA TRENCH



THE LINEN TRENCH COAT

Linen is the answer to summer's must-have classic trench. Unlined in cool, wicking linen to wear in stylish comfort all summer long.

Misses and Women Sizes Included

866.620.2008 ASK@FABRICS-STORE.COM FABRICS-STORE.COM

VERA PATTERN

Vera is classic tailored trench coat, unlined for spring/summer weather. To keep it light, the front is single layer with self-binding bias facings. Deep inseam pockets and a back open slit make it practical. Plaid touches such as the undercollar, neck facing, pocket lining and bias seam bindings make it extra lux.

Sized for ladies 0 to 30

Simple instructions for the advanced sewist.

PICTURED: LAURA WEARING IN OUR 4C22 7.1oz IN TOASTED ALMOND



Our lovely model Laura is 5'10" and wearing size 4/6 of this pattern with 1" added to the armhole/shoulder height, 2" to sleeve length and 1" to hem length

PATTERN DETAILS

VERA TRENCH

Sizes: 0 to 30



- Front/back tailored princess seams.
- Generous collar/lapel size styling.
- Inseam pockets
- Self belt with side belt loops
- Semi-fitted
- Back bodice pleat
- Back skirt slit
- Unlined

FABRICS & SUPPLIES

- Main fabric: Medium to heavy weight linen. We sampled the Vera in our 4C22, a heavier weight of 7.1 ounces this 100% linen is referred to as Rustic due to its more textured look and feel.

- Contrast fabric: Lightweight linen for facings, pocketing, bindings. We enjoyed using 1L022 834 plaid 3.5oz

SIZING & YARDAGE

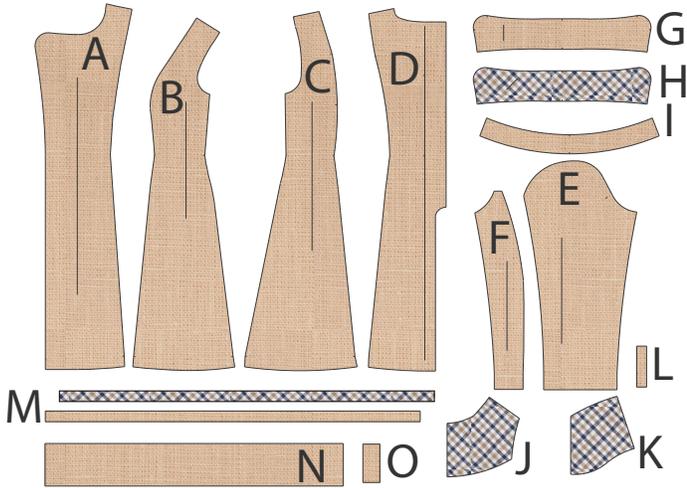
Ladies Size Guide Based on Body Measurements in Inches																
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Bust	33	34	35	36	37	38	39	40	42	44	46	48	50	52	54	56
Waist	24	25	26	27	28	29	30	31	33	35	37	39	41	43	45	47
Hip	35	36	37	38	39	40	41	42	44	46	48	50	52	54	56	58

Finished Garment Measurements - Approximate in Inches																
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Bust	35	36	37	38	39	40	41	42	44	46	48	50	52	54	56	58
Waist	28	29	30	31	32	33	34	35	37	39	41	43	45	47	49	51
Hips	42	43	44	45	46	47	48	49	51	53	55	57	59	61	63	65
Shoulder to Hem	38.18	38.62	39.06	39.5	39.94	40.38	40.82	41.26	41.7	42.14	42.58	43.02	43.46	43.9	44.34	44.78
Sleeve inseam	19.63	19.75	19.88	20.00	20.13	20.25	20.38	20.50	20.63	20.75	20.88	21.00	21.13	21.25	21.38	21.50

Estimated Yardage - 54" Width Linen - Shrinkage Has Been Calculated			
Size(s)	Sizes 0 to 10	Size 12 to 20	Size 22 to 30
Main Fabric	4 yards	4.5 yards	5 yards
Contrast Fabric	1 yard all sizes		

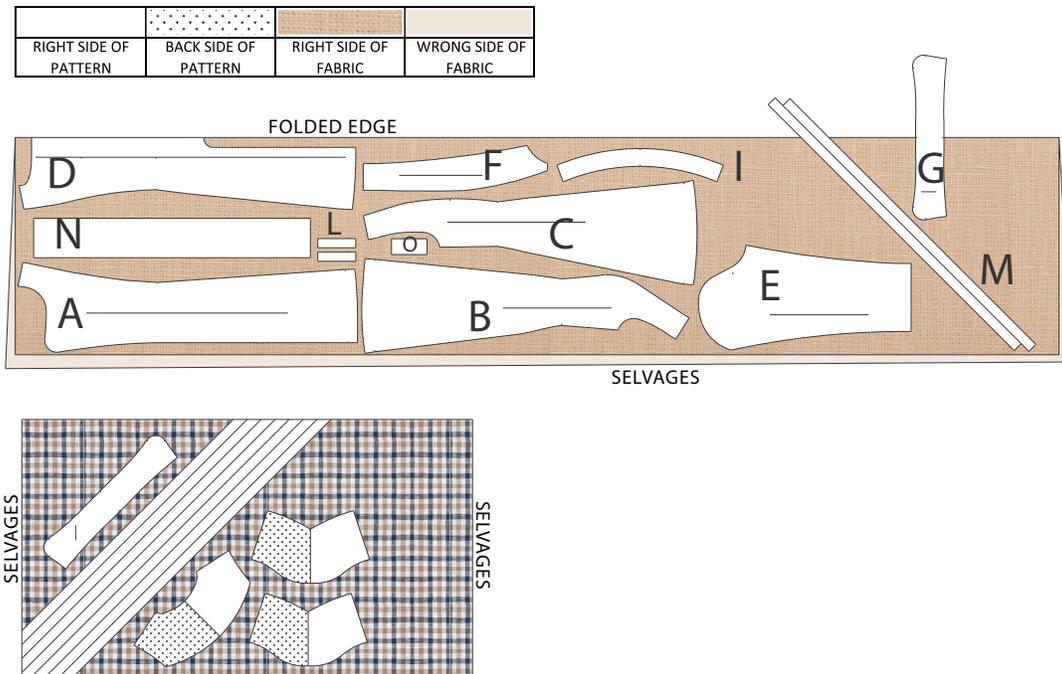
PATTERN & CUTTING GUIDES

PATTERN PIECE REFERENCE



- A: FRONT B: SIDE FRONT
CUT 2 IN LINEN "FACE TO FACE"
- C: SIDE BACK
CUT 2 IN LINEN "FACE TO FACE"
- D: BACK
CUT 1 IN LINEN "ON FOLD"
- E: SLEEVE F: UNDERSLEEVE
CUT 2 IN LINEN "FACE TO FACE"
- G: COLLAR
CUT 1 IN LINEN, 1 IN FUSING
- H: UNDERCOLLAR
CUT 1 IN CONTRAST, 1 IN FUSING
- I: COLLAR STAND
CUT 2 IN LINEN, 2 IN FUSING
- J: BACK NECK FACING
CUT 1 IN CONTRAST "ON FOLD"
- K: POCKET
CUT 2 IN CONTRAST "ON FOLD"
- L: POCKET FACING
CUT 2 IN LINEN "FACE TO FACE"
- M: BIAS
CUT 2 IN LINEN, CUT 8 IN CONTRAST
- N: BELT O: BELTLOOP
CUT 2 EACH IN LINEN

CUTTING LAYOUT EXAMPLES



SEWING & PREPARATION TIPS:

Sewing with quality linen from Fabrics-Store is very enjoyable! Linen is a stable fabric that does not easily shift or slip, which is a very helpful characteristic for sewing a neat and even seam with little effort. You do not need to “push” or “pull” the fabric while sewing... just simply guide it.

Pre-washing: You will want to prewash and dry your linen fabric in the same manner you would your finished garment. This will soften your fabric, and eliminate further shrinkage in your final garment.

If you plan on only dry cleaning your final garment, likewise you will want to dry clean the fabric before cutting and sewing. Secure the raw edges with a zig-zag or serger stitch before washing to avoid fraying. You may also sew the two raw edges together to form a continuous piece to avoid twisting in the wash. Remove fabric from dryer while it is still slightly moist. Press any deep creases or wrinkles using your iron’s steam setting with high heat, using a protective press cloth if needed to avoid scorching.

Fine Seaming: To ensure that your seaming will last as long as your linen garment, we encourage “single-needle” tailoring and French seaming whenever possible.. Once you think of French seams as simply sewing the seam twice to encase the raw edges, you will see that it does not take that much more time than the second step of using a serger. Setting the stitch length on your sewing machine to 2mm (about 12-14 stitches per inch) makes for a very durable seam, and is also an attractive indication of fine tailoring.

Alternate Seaming: If you instead prefer to stitch your seams regularly and serge the raw edges, simply sew the seams with the full 5/8” allowance. You can then serge the raw edges, allowing the machine to trim 1/8” off the edges. This will result in seam allowances finishing at 1/2”.

Pressing: For best results, it is highly recommended that you press your seams as you finish sewing each of them. Pressing with a steam iron (and press cloth if needed) will help “set” the stitches into the fabric. You will find it is much easier to press your seams “as you go” instead of trying to press them all after the garment is finished.

Sewing Glossary: If certain sewing terms and techniques are new to you, please refer to the sewing glossary at the end of this document.

SEWING INSTRUCTIONS:

1. Sew front and back princess seams with flat-felled seaming. Seam allowances 5/8". Alternatively, you may choose French seams.
2. Staystitch lapels and front edges 1/4" (piece A). Finish front edges with bias facings to the inside, stopping at the center front neck.
3. Sew collar to collar facing, right sides together. Trim and clip curves, turn and press neatly. Topstitch edges if desired.
4. Attach bottom edge of collar to upper edge of collar stand. Collar stand pieces will be right sides together, sandwiching collar. Sew ends and across top. Turn and press.
5. Pockets: Prepare pocket facings by turning under top, bottom and lower edges 1/4" and press. The outer edge that goes into the side seam remains raw. Lay the facings on each side of the pocket linings and topstitch in place. Sew the pockets into the side seams of the side front panels. Tack folded edges of pocket bags to the inside panel seams.
6. Sew center back neck and center back waist to beginning of split. Press open as a "box pleat". If desired, topstitch folded edges. Hem lower edge of neck facing, then baste into back shoulders and neck.
7. Apply contrast bias binding to shoulder edges, side seams and split opening.
8. Sew shoulder seams and side seams with plain seaming. Press open.
9. Attach collar stand to neckline, 1/2" seam allowance with clean finish.
10. Sleeves: sew sleeve seams with flat-felled seaming. Attach sleeves right sides together with plain 5/8" seaming. Trim down to 1/2" and apply plaid bias binding.
11. Sew plaid bias bindings to hem edges of sleeve and bottom of jacket. Turn up 1.25" and topstitch.
12. Join two belt pieces together to create one long piece. Sew around edges, right sides together. Leave a small opening to turn inside out. Turn inside out and neatly press. Close the opening with a hand slipstitch or if desired topstitch around all edges.
13. Sew beltloops right sides together along long edge. Turn right side out and tack to side seams in desired waist placement.

Glossary:

Basting Stitch: A temporary hand or machine loose or long stitch to hold a seam in place before sewing the final permanent stitching.

Bias grain: In woven fabrics, this is the diagonal direction at 45 degrees to the grain and crossgrain. There are two bias directions in the cloth, perpendicular to each other.

Buttonhole: A slit in the fabric to fasten a button. The raw edges of the slit are finished with a machine or hand sewn zig-zag stitch.

Ease stitch: A row of stitching sewn just to the inside of a single layer of seam allowance. While stitching, coax the weave of the fabric with your finger or stylus to “compress” the fabric together. This creates a “gathering” effect without puckers. If desired, a second row of stitching can be done for more ease.

Edge stitch: A row of top stitching very close to a seamed edge or folded edge, usually about 1/16th of an inch.

Fabric- right side: The side of the fabric which will be the exposed, outside part of a garment.

Fabric- wrong side: The inside of the fabric which will be the unexposed side or inside of a garment.

French seam: A seam sewn in two steps to encase the raw edges of the fabric within itself, giving a clean finish. 1- Wrong sides together, sew 1/4” seam. 2- Turn right sides together, stitch 3/8” seam. Total 5/8” seam allowance.

Grainline- cross grain: The direction of fabric going from selvage edge to selvage edge. In woven fabric, these would also be known as the weft threads of the weave.

Grainline- on grain: The direction of fabric running parallel to the selvage edge of the cloth. This is also referred to as the “lengthwise grain”. In woven fabric, these would also be known as the “warp” threads of the weave.

Notch- outward: Markings on the pattern that indicate an outward triangular cut outside the seam allowance. Notch markings will be arranged to show where two seam edges join properly together. A single wedge will often indicate a front piece, and 2 to 3 wedges together can indicate back pieces.

Notch- snip: Markings on the pattern that indicate a small “snip” into the seam allowance. Notch marking will be arranged to show where two seam edges join properly together. A single notch will often indicate a front piece, and 2 to 3 notches together can indicate back pieces.

Overlock machine: A specialized sewing

Glossary (continued):

machine designed to sew and cut along the raw edge of a fabric seam with a networked stitch to secure the edges from fraying. Also known as a "serger" machine.

Press cloth: A piece of cloth used to lay over a garment to protect it while ironing from burning or scorching. Usually made of cotton or linen or wool.

Raw edge: The cut edge of fabric. If not secured with stitching or a finishing, the raw edge of a fabric can fray or unravel.

Seam allowance: The distance from the cut edge of a pattern piece to the sewing line. Seam allowances can vary, so be sure to double check the indicated amounts on your pattern.

Stay stitch: A row of stitching on a single layer of the seam allowance edge to prevent stretching. You are neither pushing or pulling the fabric- just guiding. The row of stitching will be just to the inside of the permanent seam allowance width. For example, if the seam allowance is 5/8", your stay stitch will be 1/2" or a "scant" 5/8". You will want your permanent stitching to conceal the stay stitch.

Understitch: A row of stitching on a the seamed edge of facing. This prevents the facing from rolling out to the outside and keeps it neatly in place along the garment edge. The stitching will only go on the facing side, catching the seam allowance with it. The stitching will show on the facing, but not on the garment side.

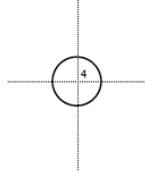
“Vera” Sewing Pattern Part 1

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Square to
Check Print
Accuracy

PRINT ONLY THIS PAGE FIRST TO CHECK SCALE

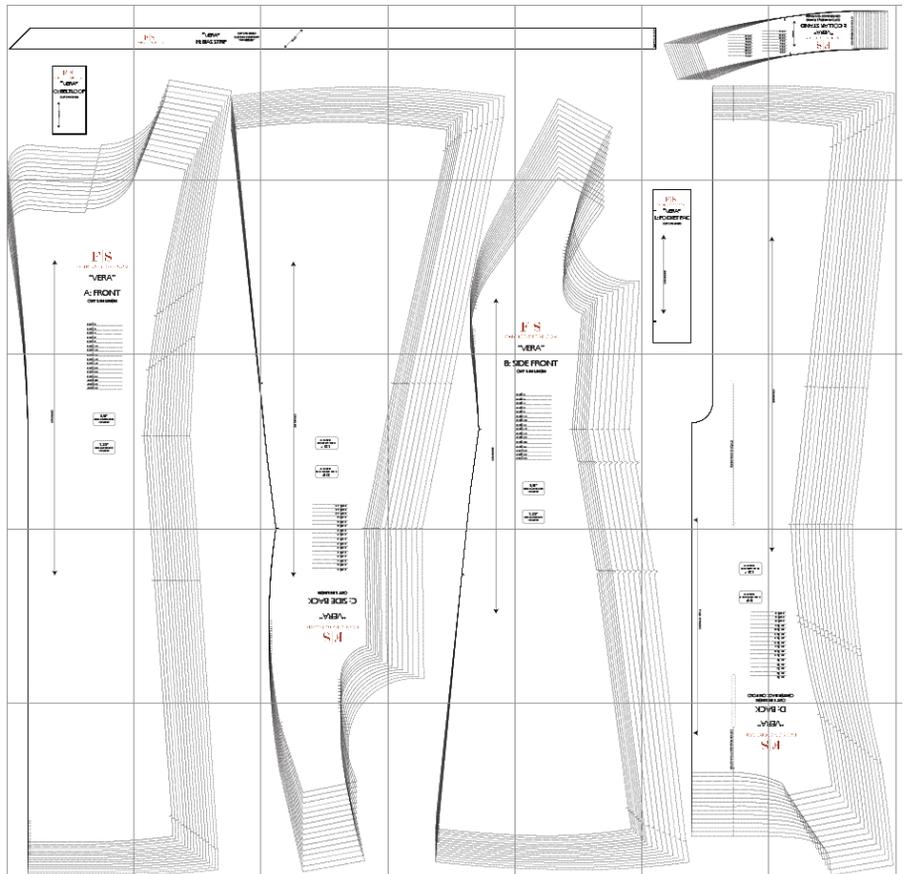
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Formatted for paper sizes A4 and Letter.



Simply overlap the page margins and align the markings in each corner to complete the circle and tape in place.

Layered PDF:
This pattern has embedded layers so you can print all sizes or a single size. See your .pdf viewers 'Layers' menu.

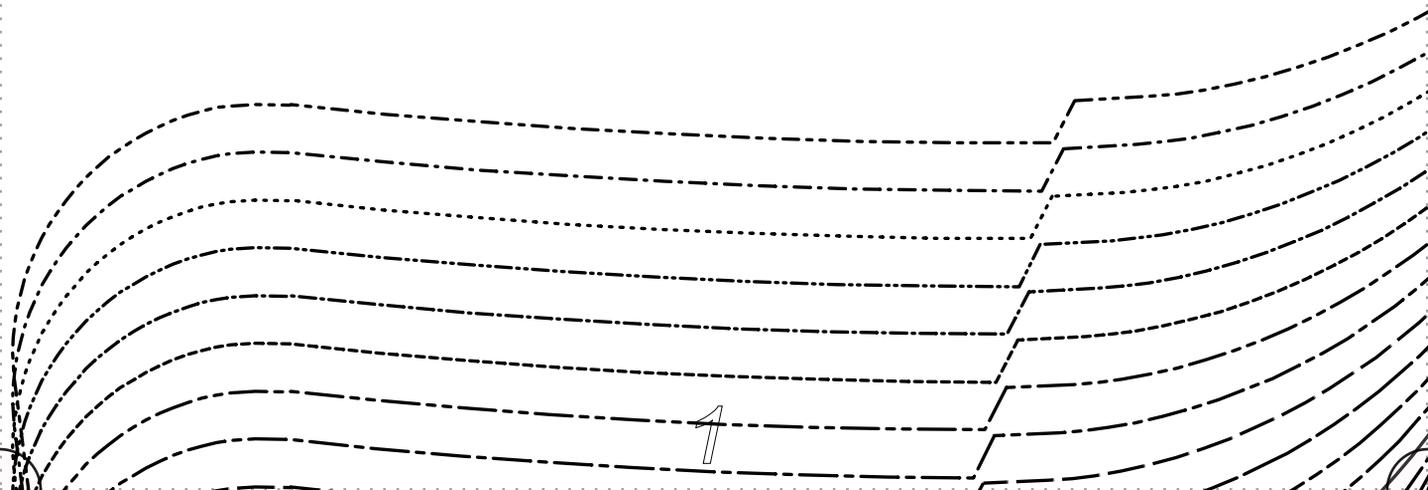




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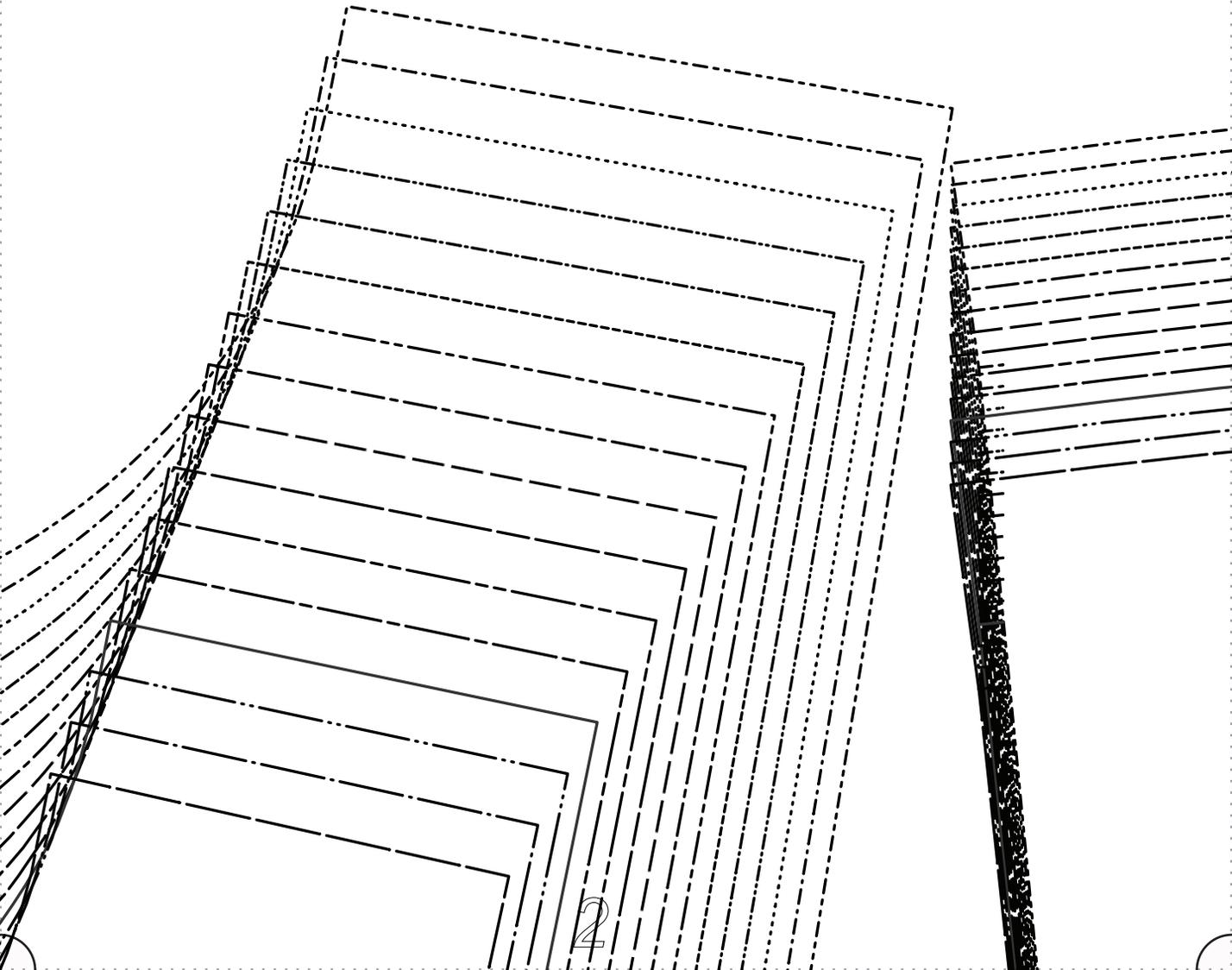
“VERA”
O: BELTLOOP
CUT 2 IN LINEN

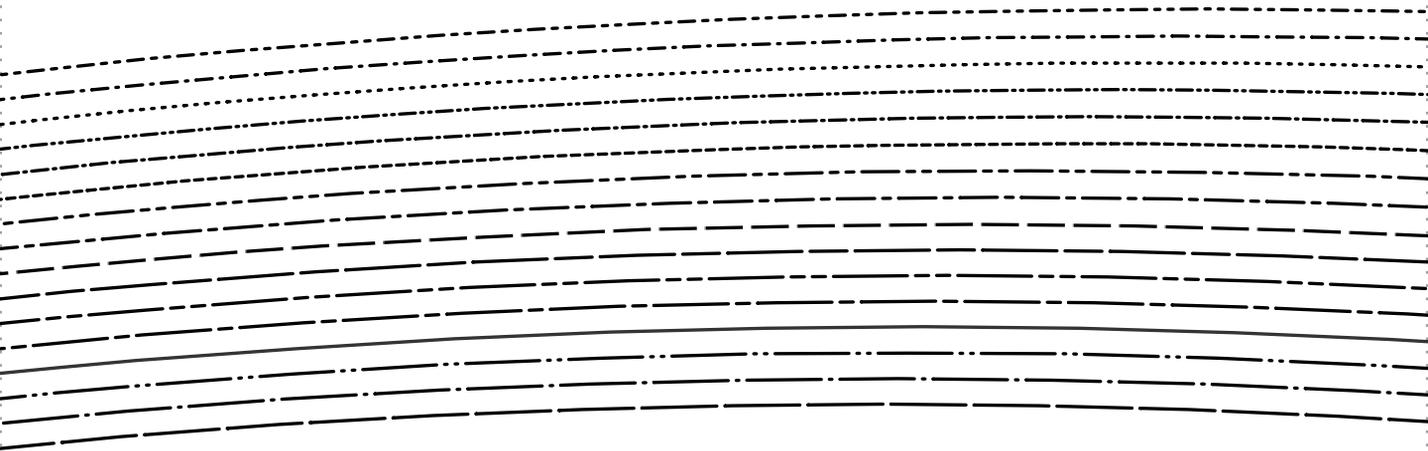
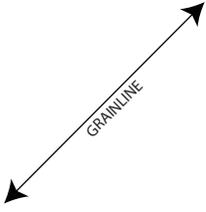
↑
GRANLINE
↓

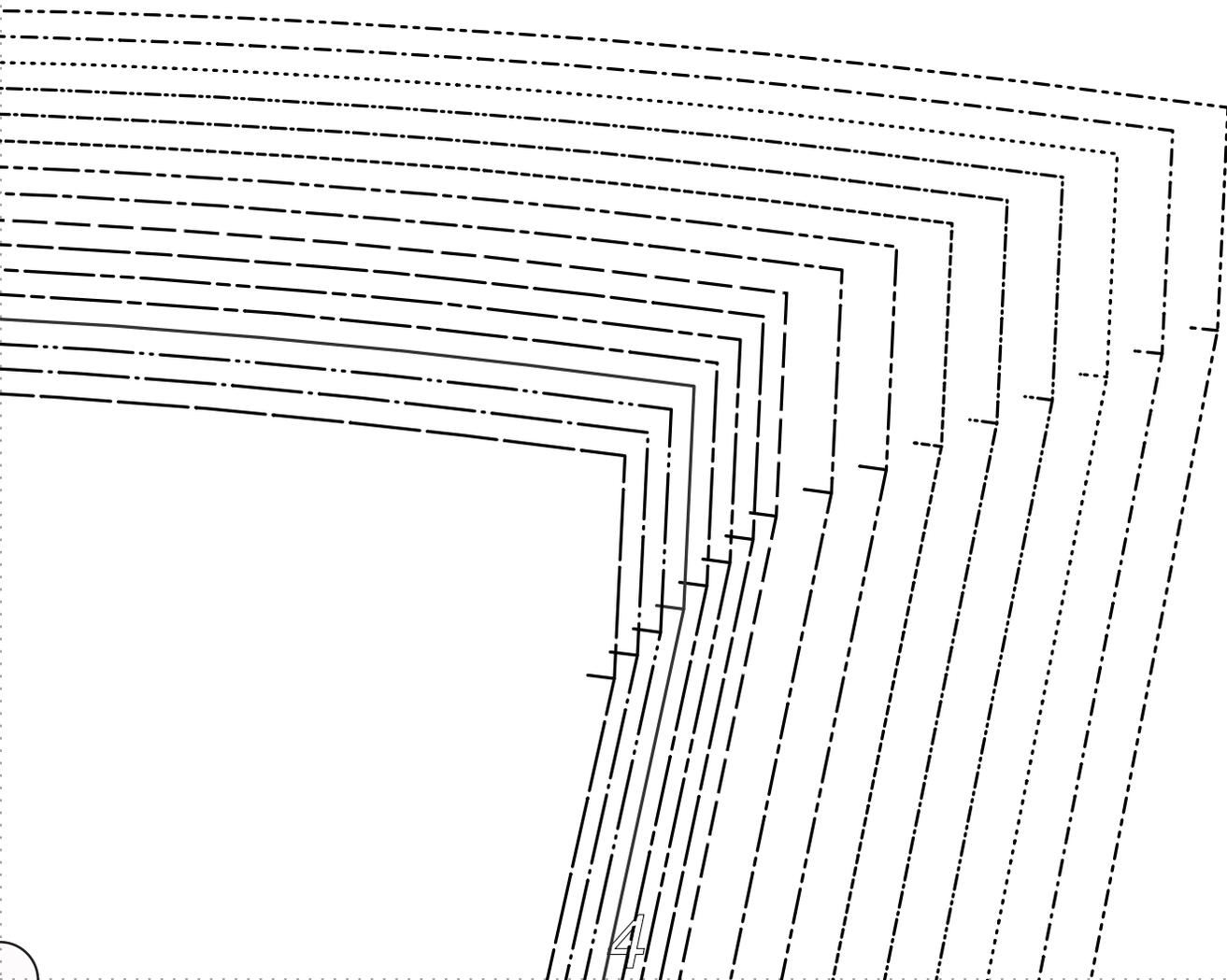


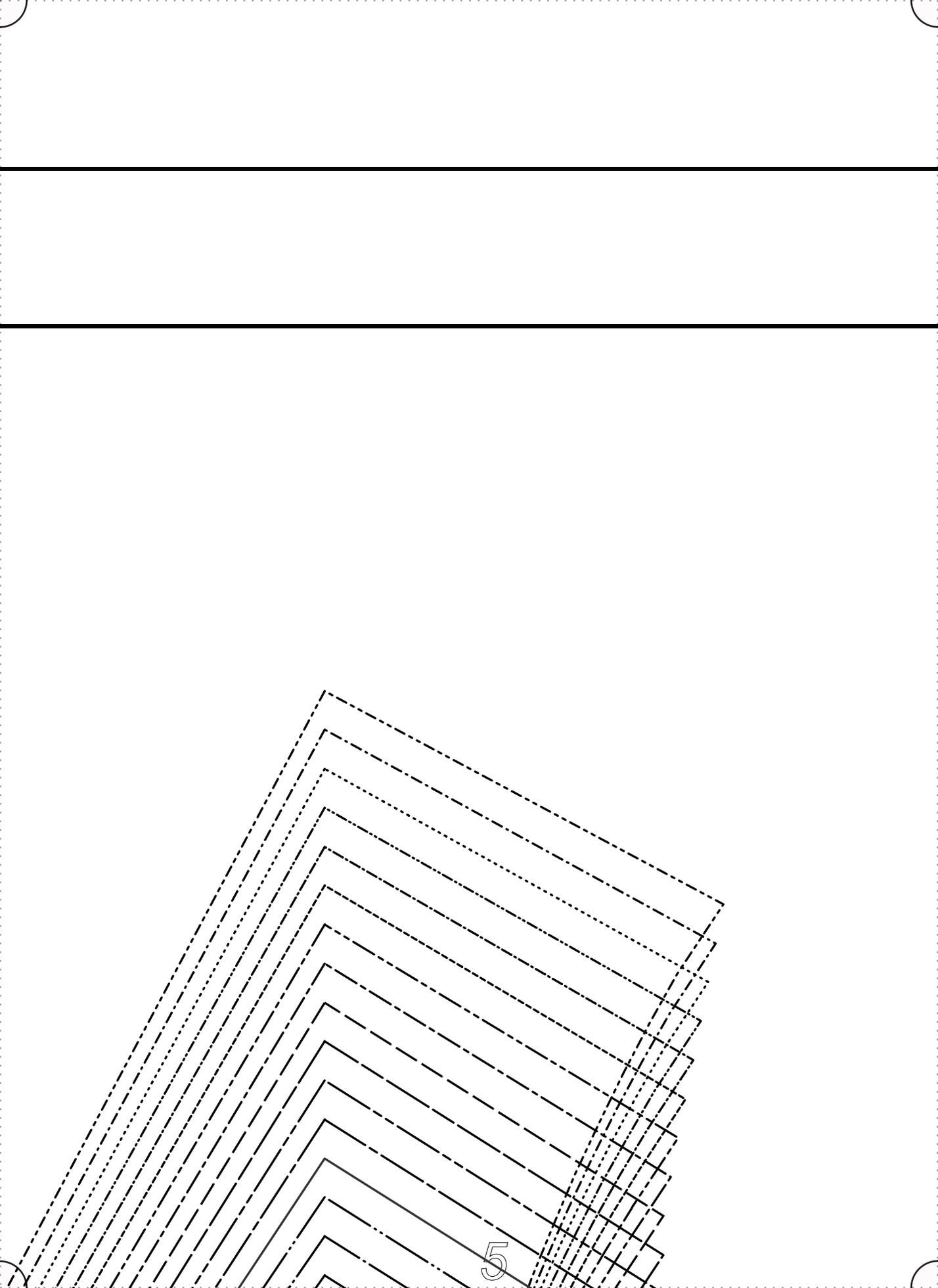
“VERA”
M: BIAS STRIP

CUT 2 IN LINEN
CUT 8 IN CONTRAST
“AS NEEDED”

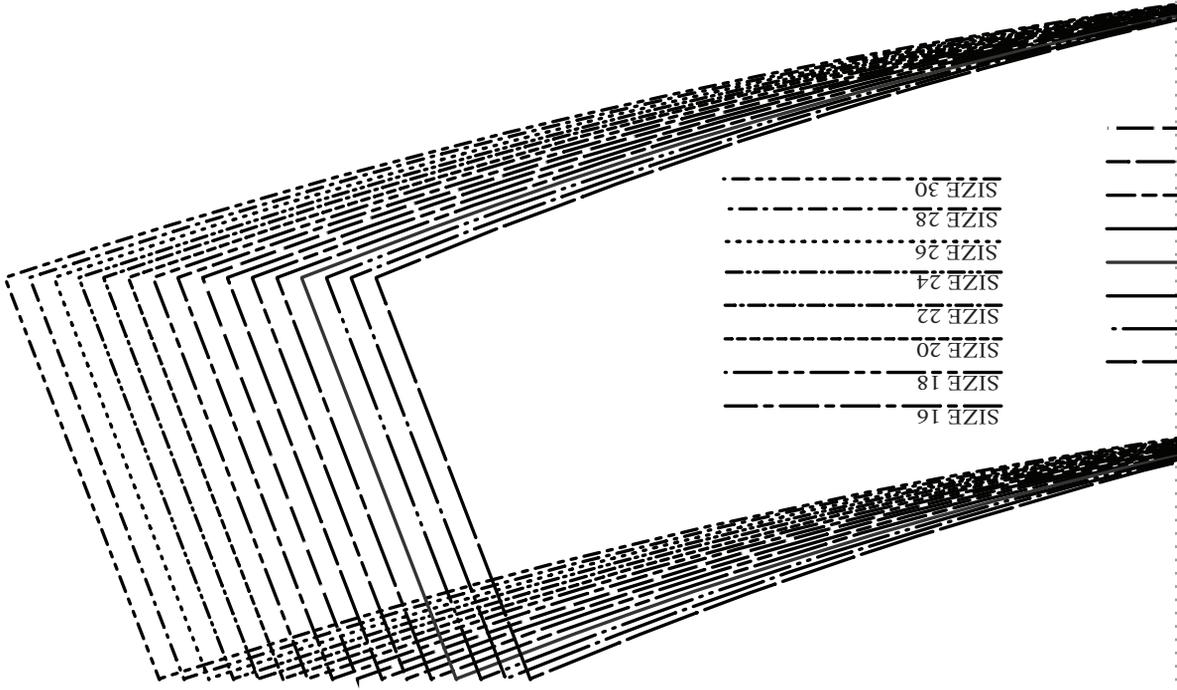




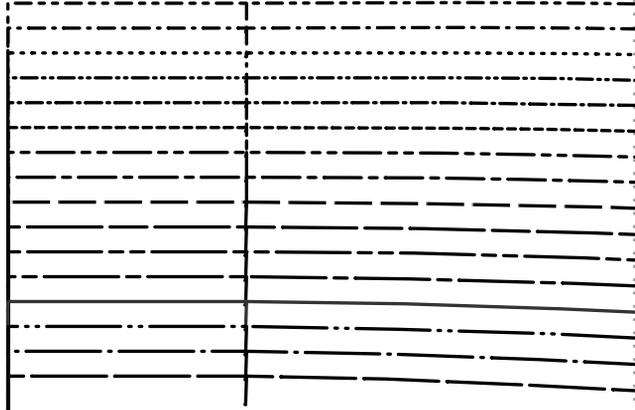




FLIP/FOLD OUT



SIZE 30
SIZE 28
SIZE 26
SIZE 24
SIZE 22
SIZE 20
SIZE 18
SIZE 16



- SIZE 0
- SIZE 2
- SIZE 4
- SIZE 6
- SIZE 8
- SIZE 10
- SIZE 12
- SIZE 14

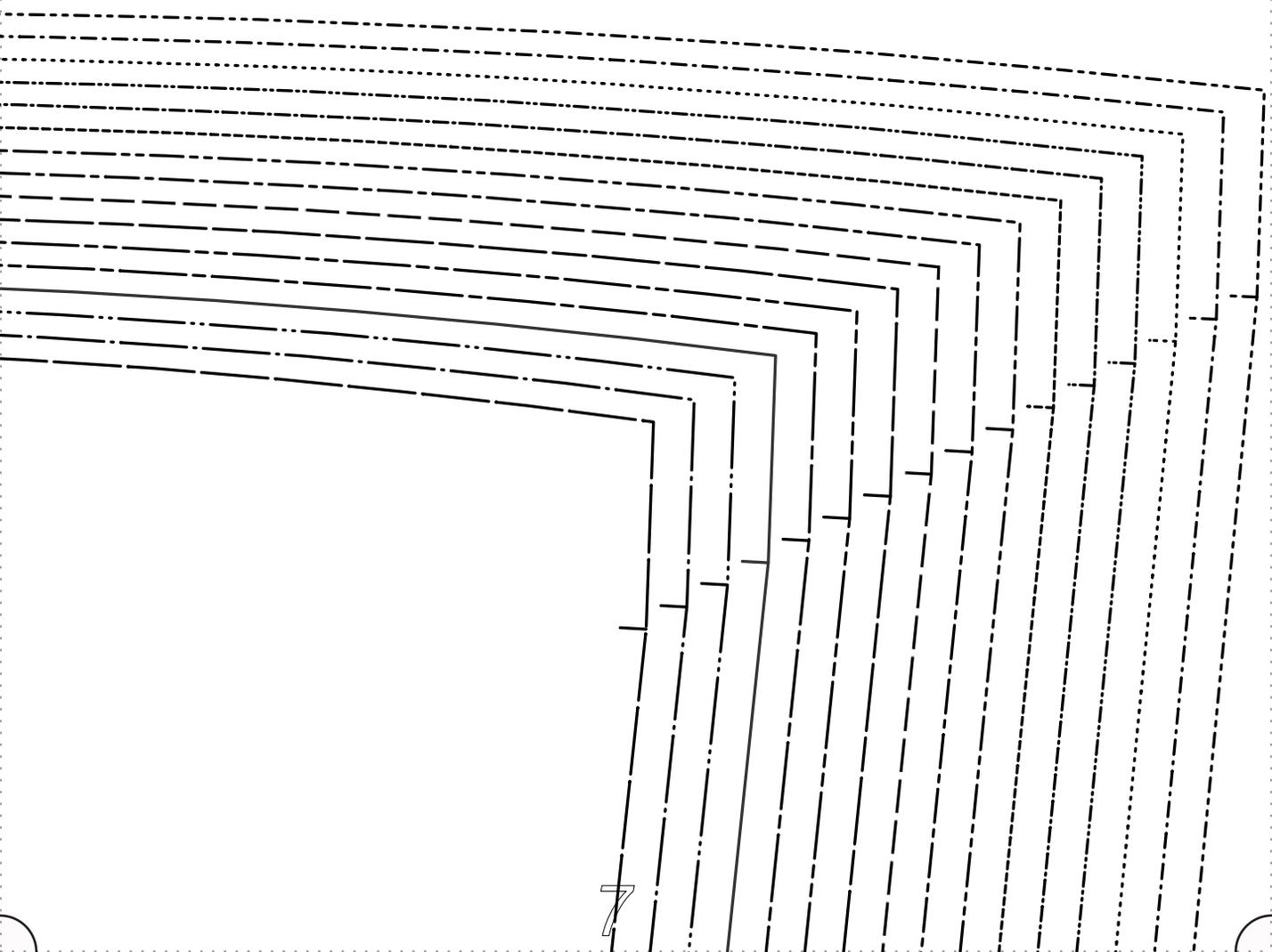
GRANLINE

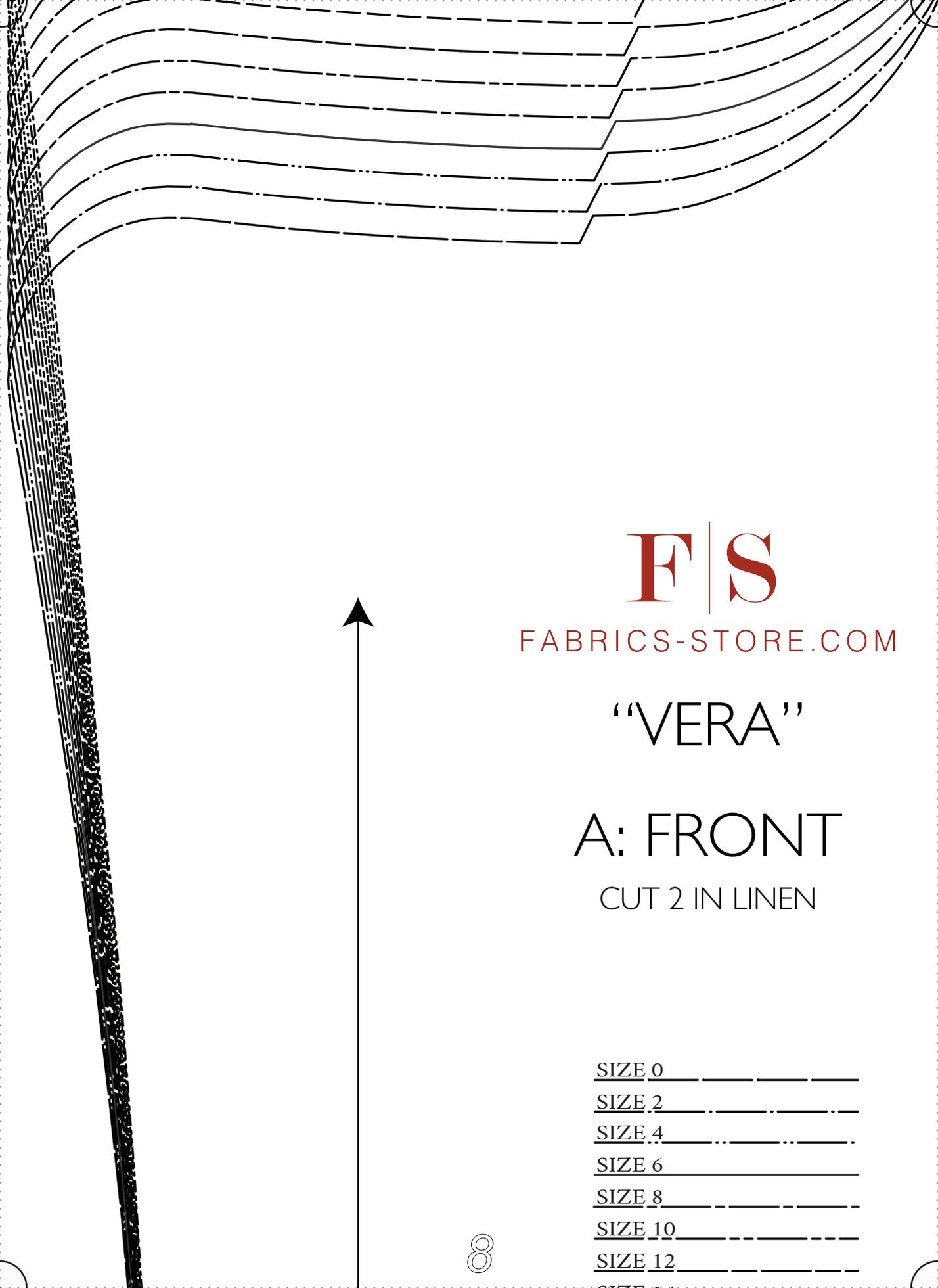
I: COLLAR STAND
 "VERA"
 CUT 2 IN LINEN, 2 FUSING
 CENTER BACK "ON FOLD"

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CENTER BACK ON FOLD





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“VERA”

A: FRONT

CUT 2 IN LINEN

SIZE 0 _____

SIZE 2 _____

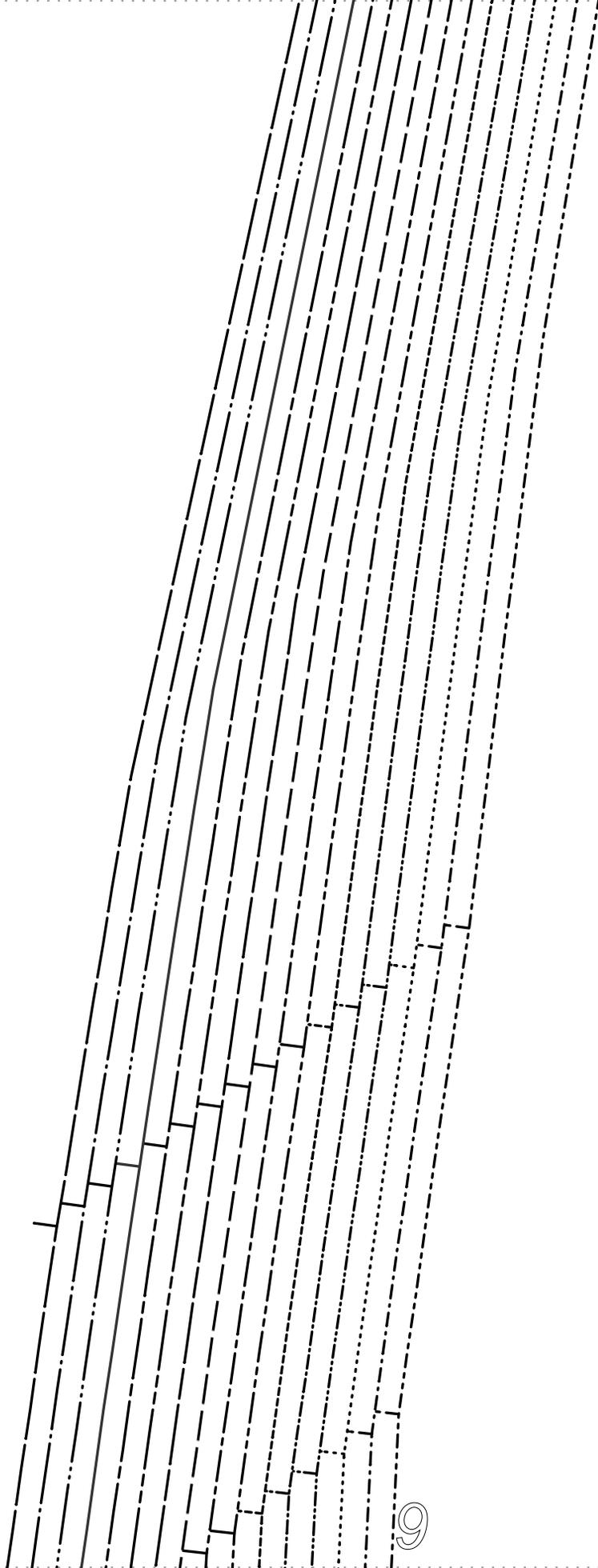
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SIZE 6 _____

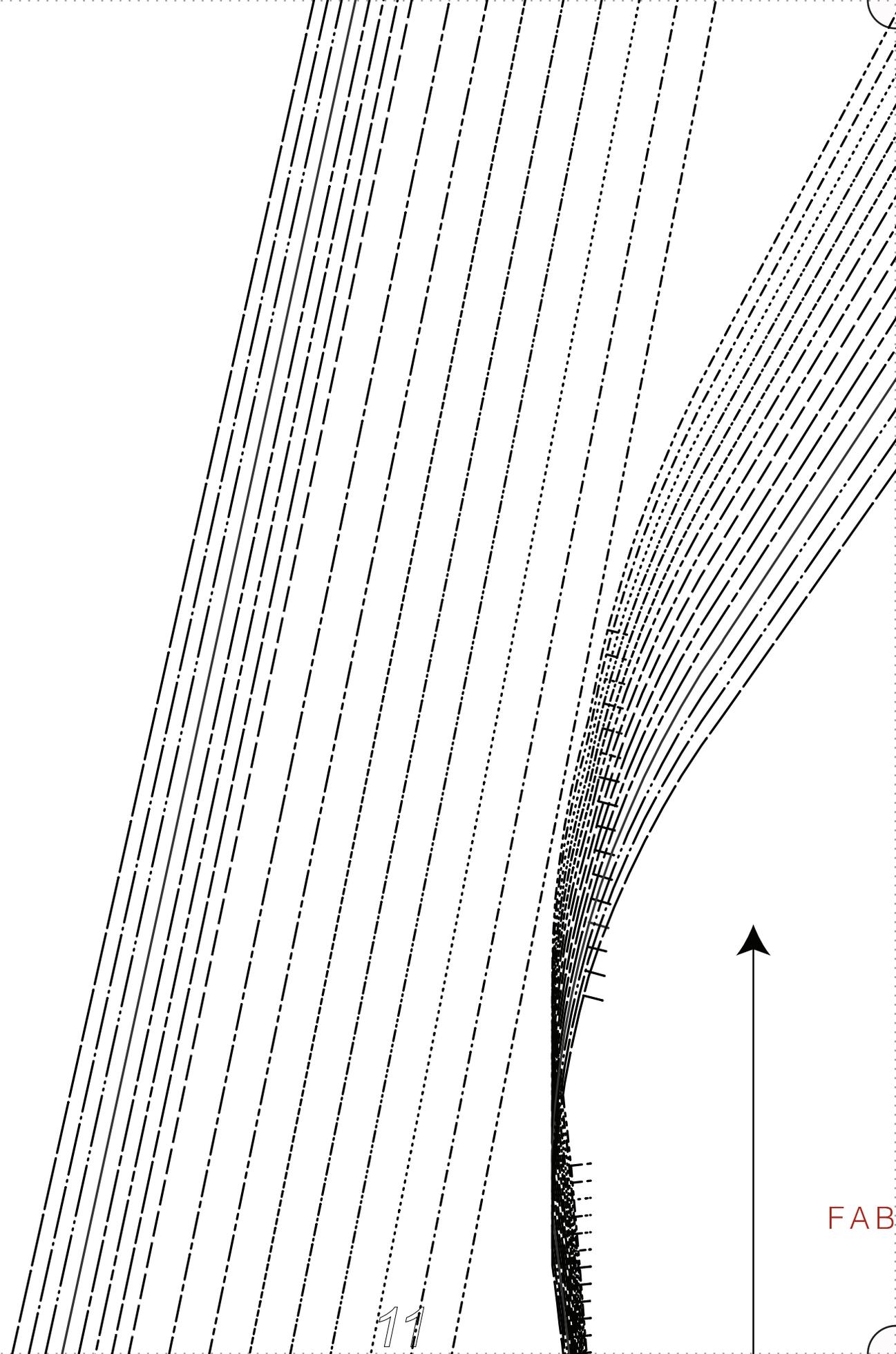
SIZE 8 _____

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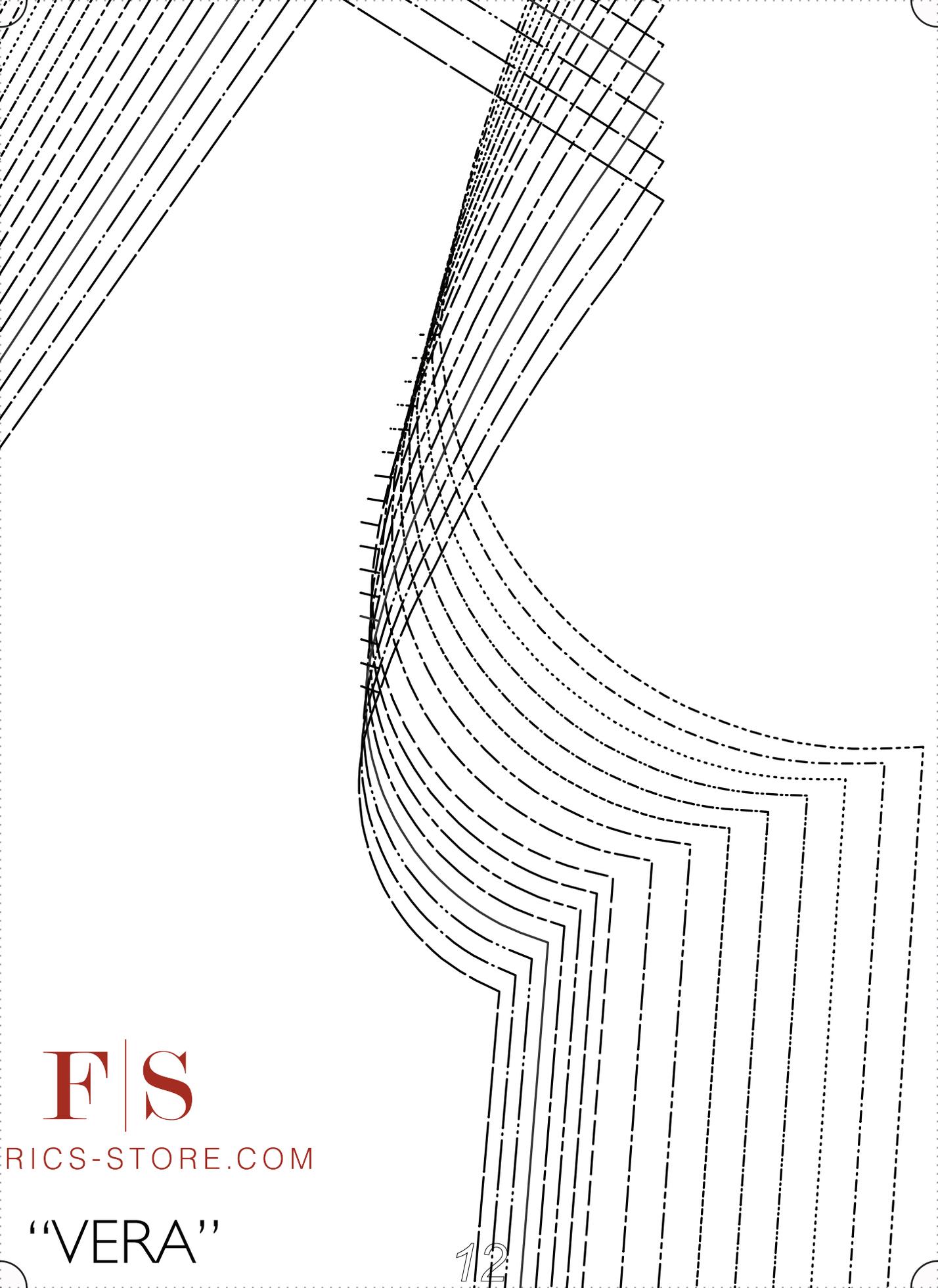






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“VERA”

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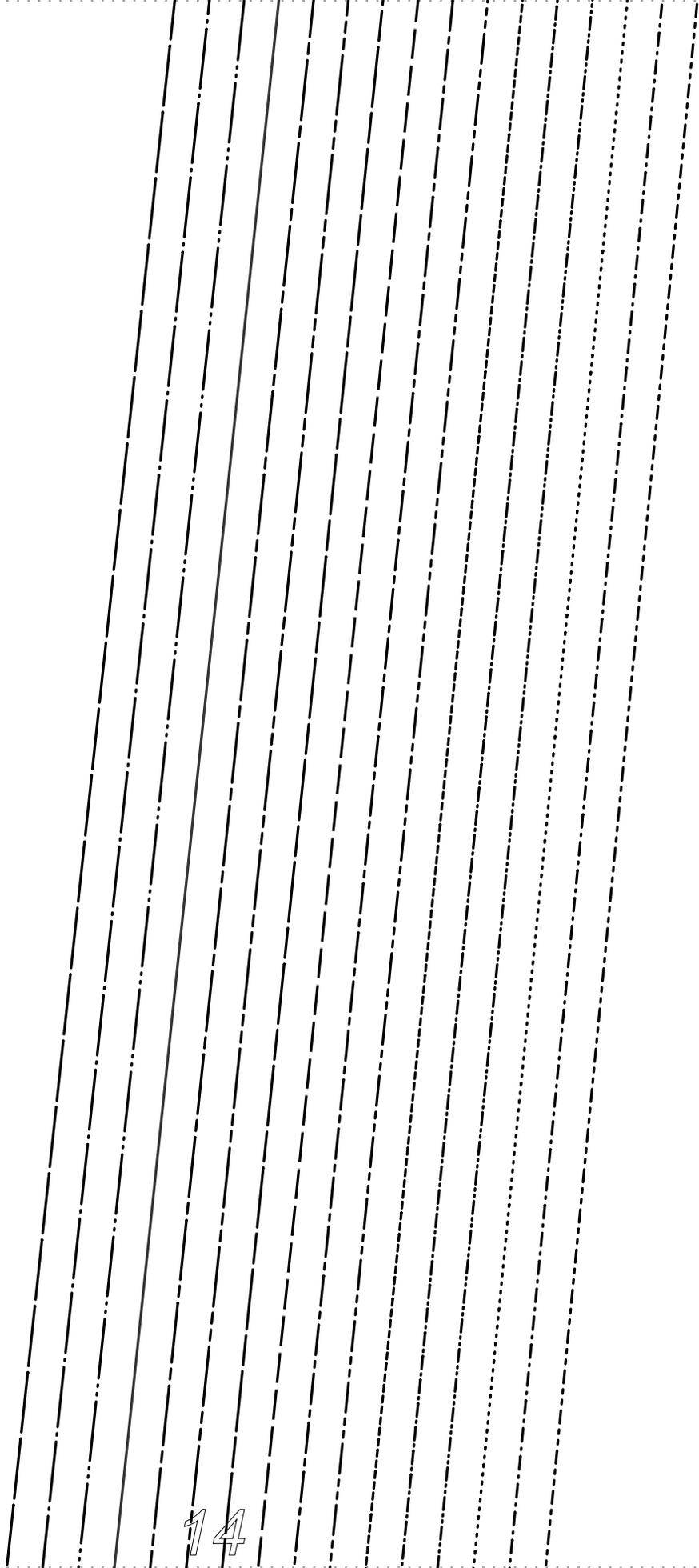
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“VERA”

L: POCKET FAC

CUT 2 IN LINEN



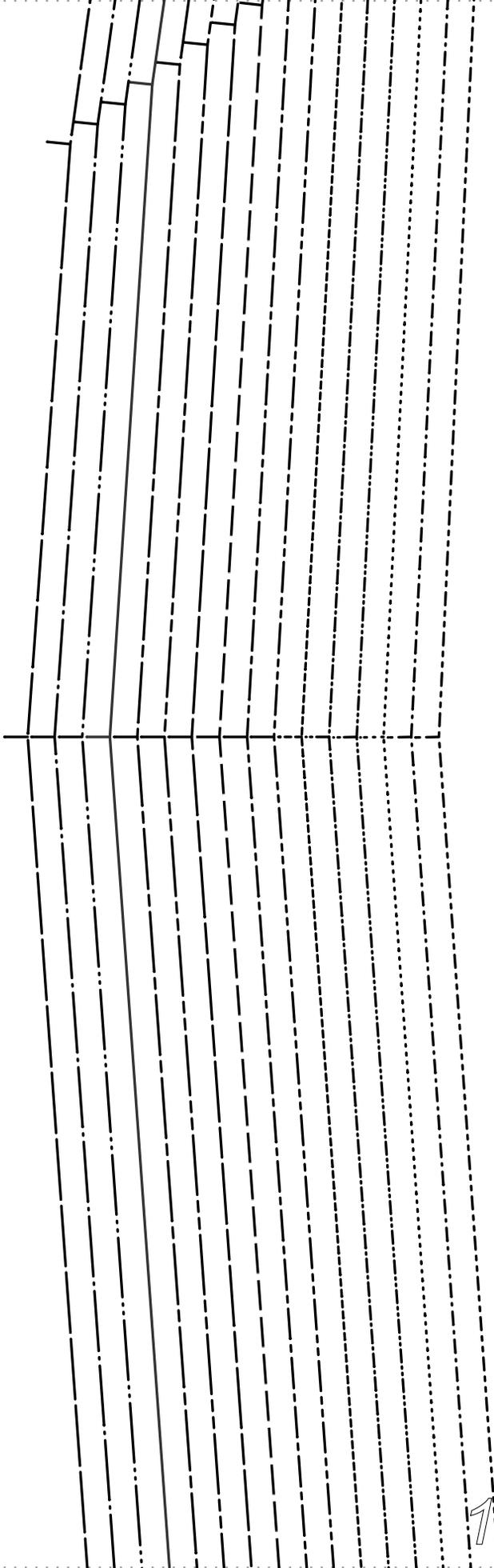


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- SIZE 20 _____
- SIZE 22 _____
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- SIZE 30 _____

GRAINLINE

5/8"
SEAM ALLOWANCES
INCLUDED

1.25"
HEM ALLOWANCES
INCLUDED



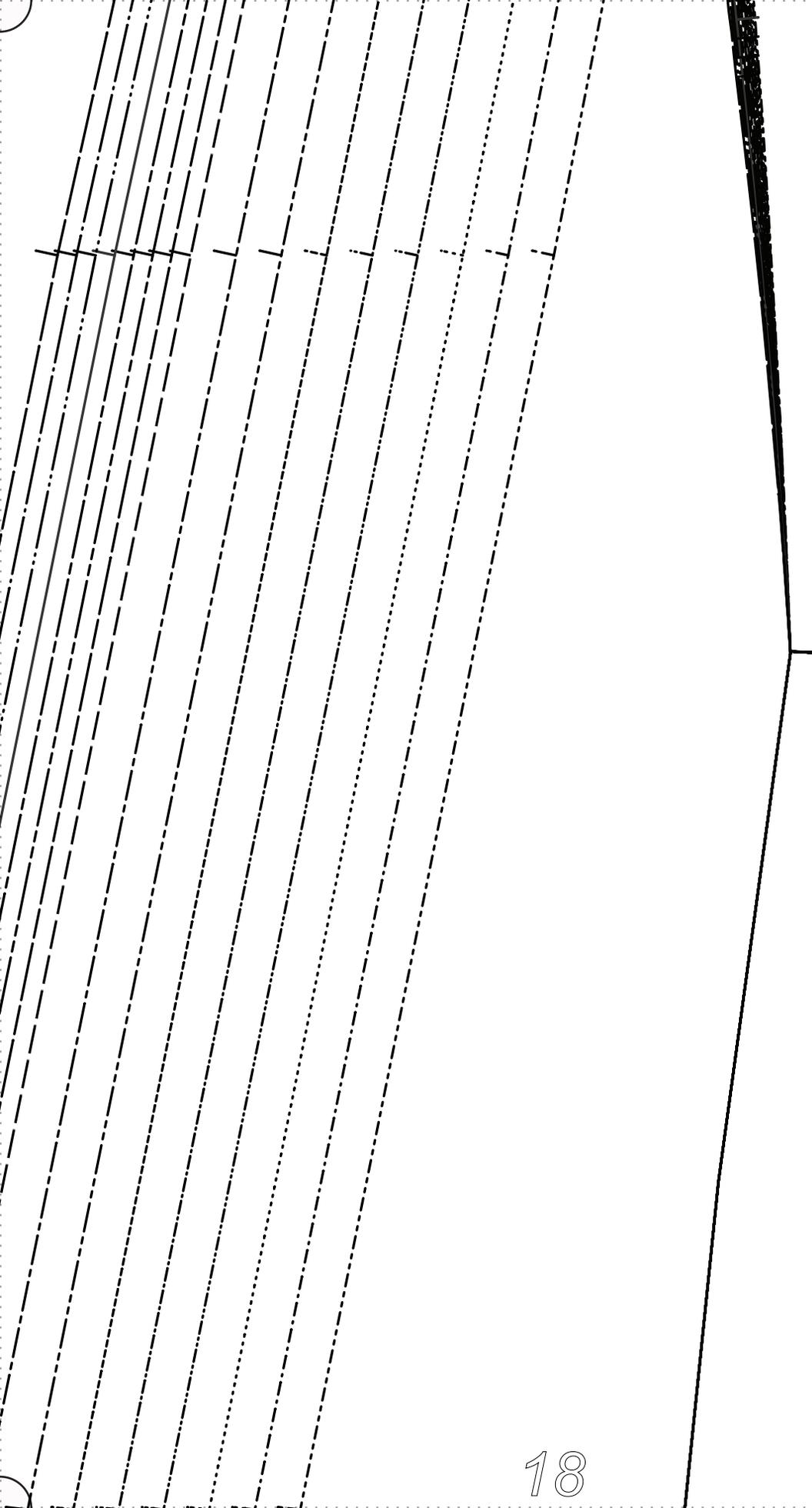
GRAINLINE

1.25"
HEM ALLOWANCES
INCLUDED

5/8"
SEAM ALLOWANCES
INCLUDED

SIZE 20
SIZE 22
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SIZE 26
SIZE 28
SIZE 30

17

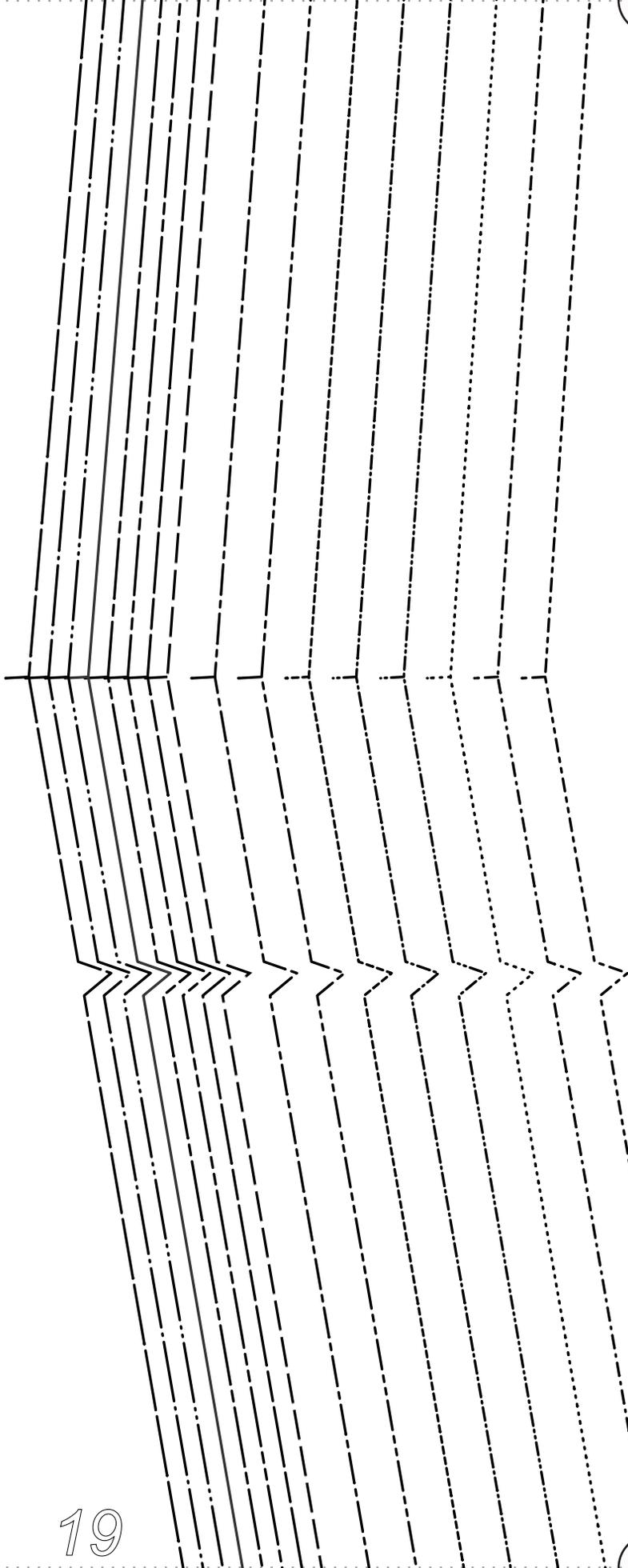


GRAINLINE

SIDE FRONT

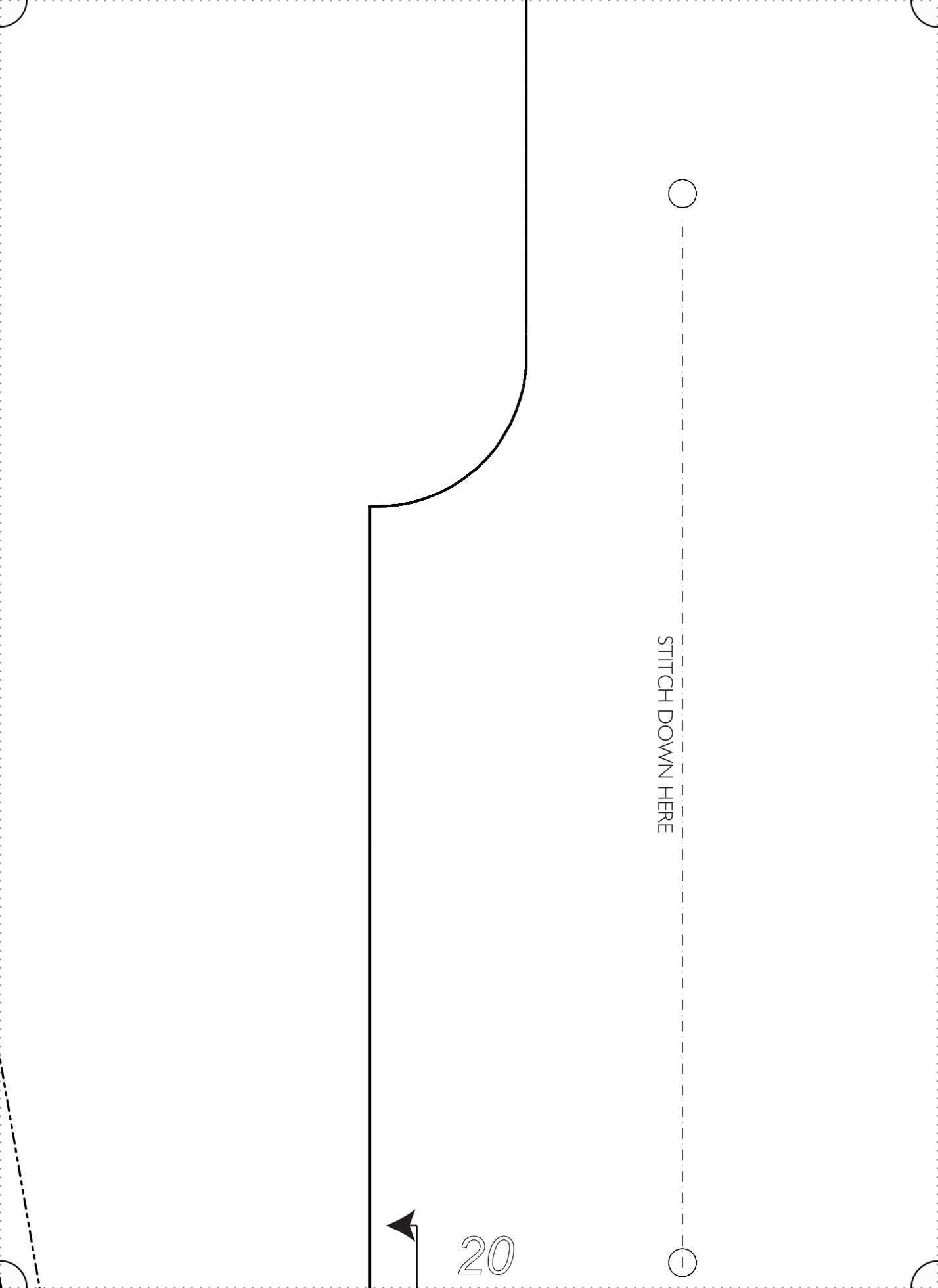
CUT 2 IN LINEN

- SIZE 0 _____
- SIZE 2 _____
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5/8"
SEAM ALLOWANCES
INCLUDED

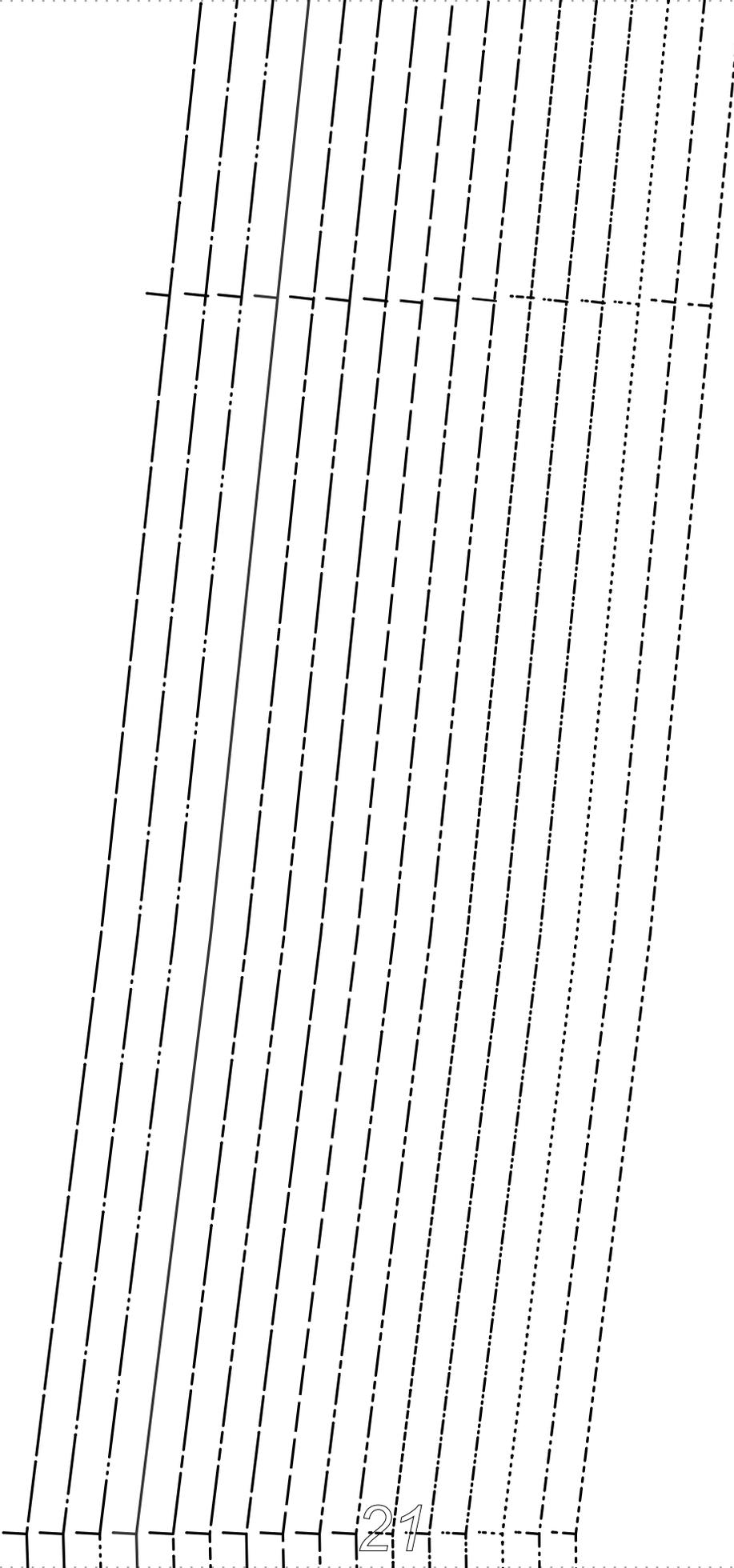
1.25"
HEM ALLOWANCES
INCLUDED



20

STITCH DOWN HERE

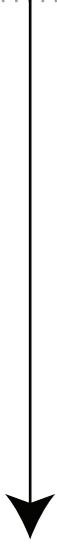
GRAINLINE





Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, all slanted to the right. A horizontal solid line crosses these lines.

SIZE 0
SIZE 2
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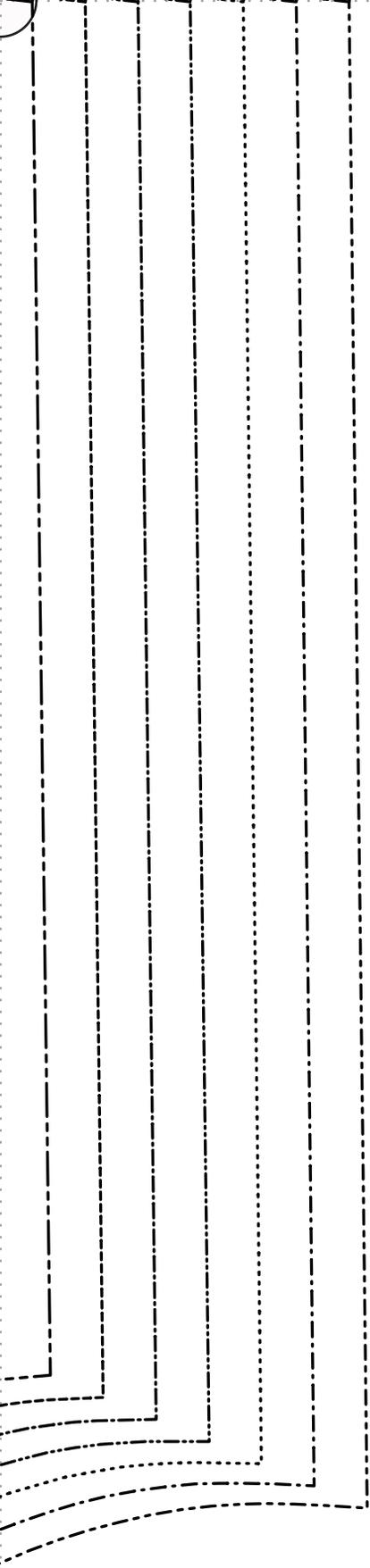


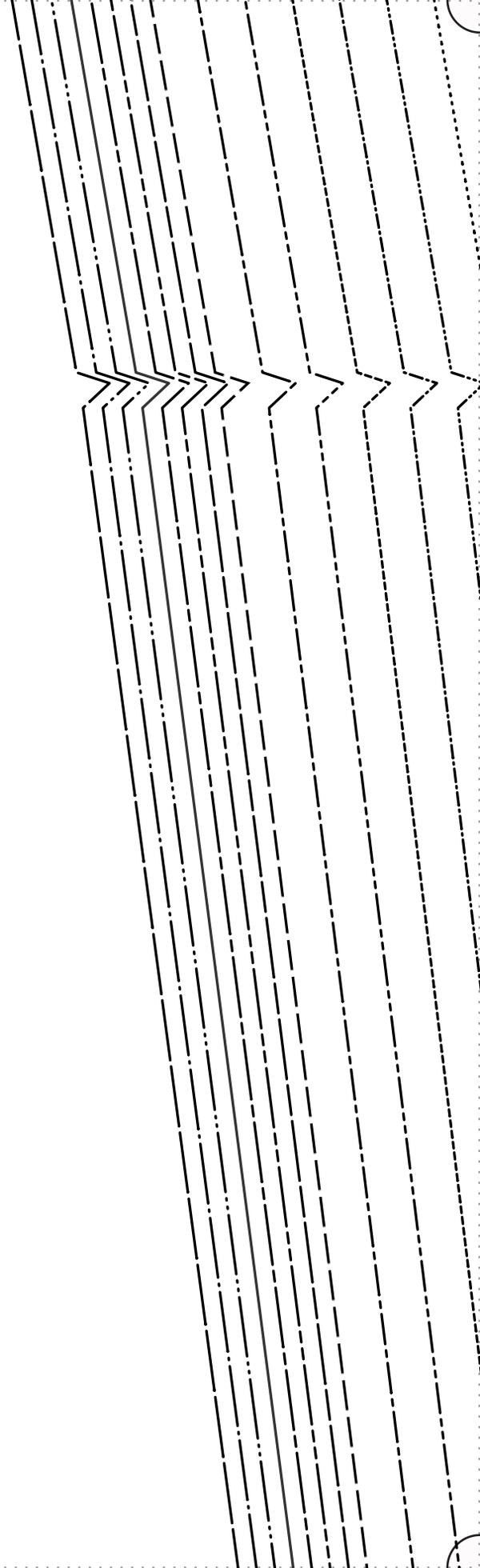
C: SIDE BACK
CUT 2 IN LINEN

“VERA”

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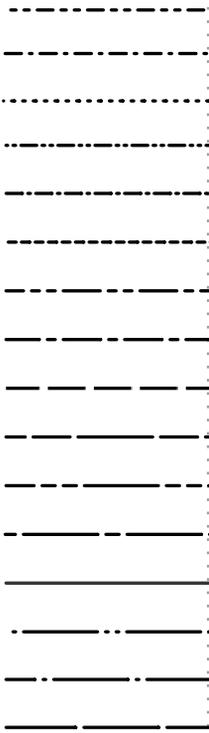




FOLD OF FABRIC

HEM ALLOWANCES
INCLUDED
1.25"

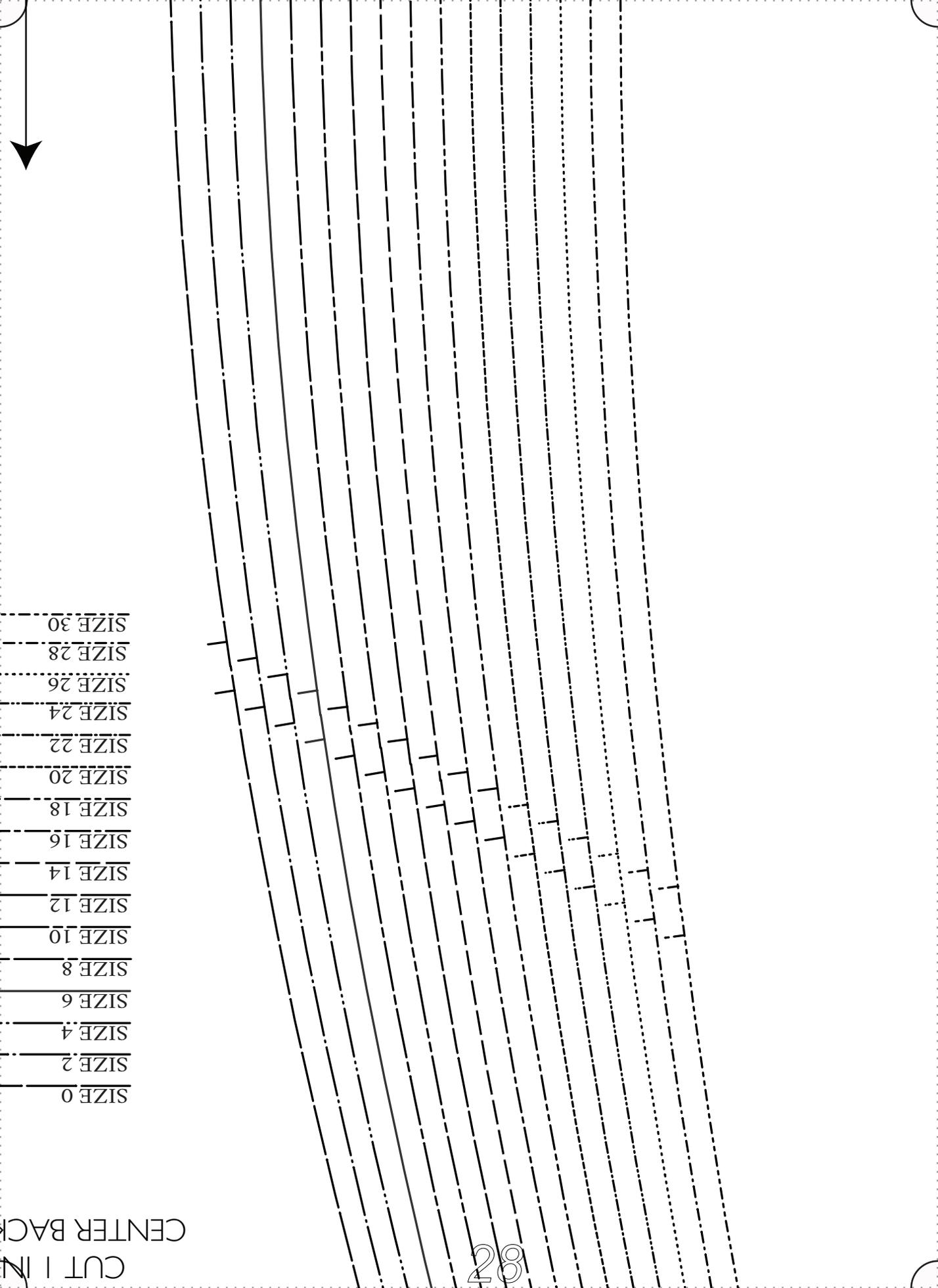
SEAM ALLOWANCES
INCLUDED
5/8"



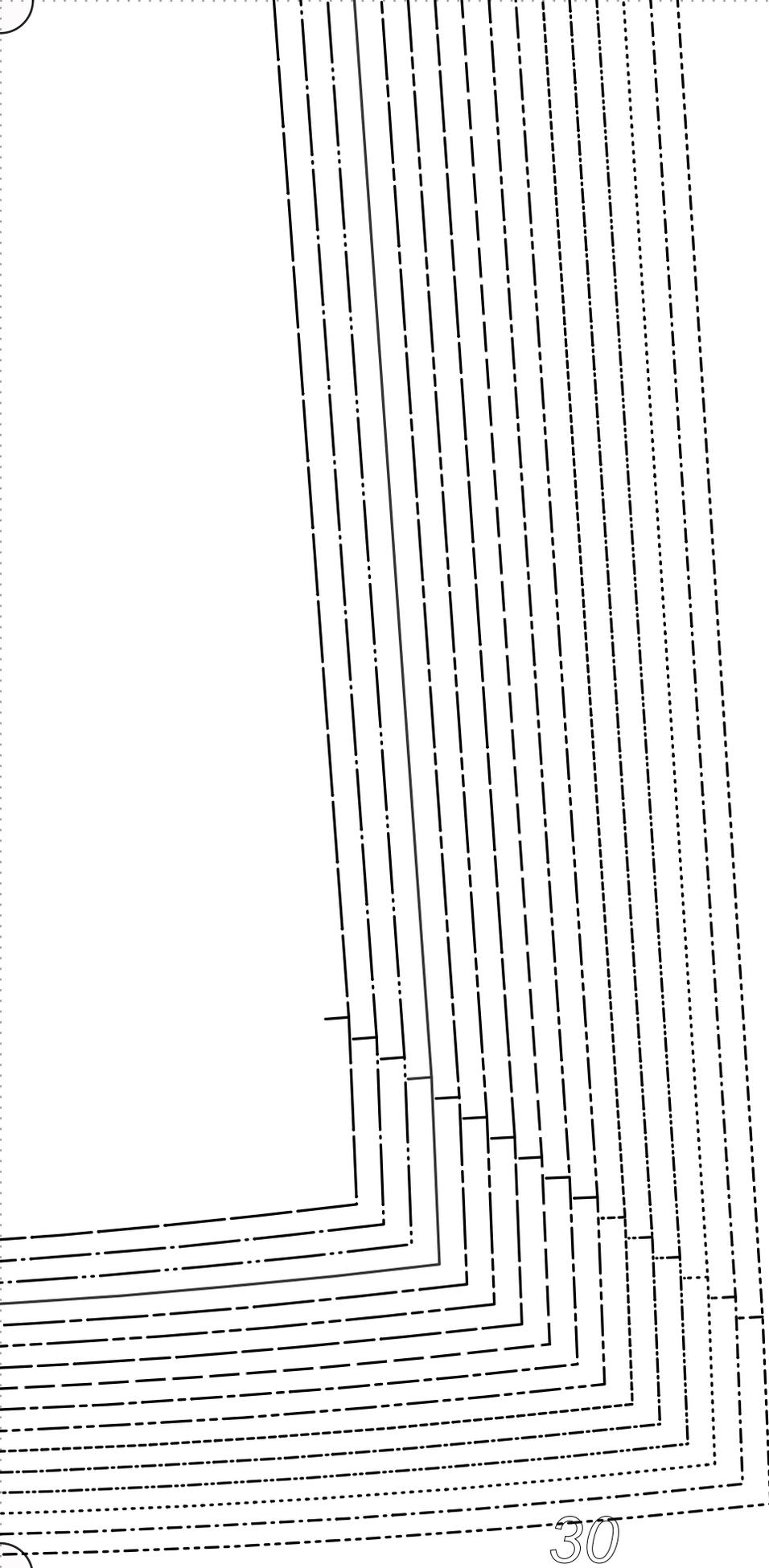
LINEN
ON FOLD

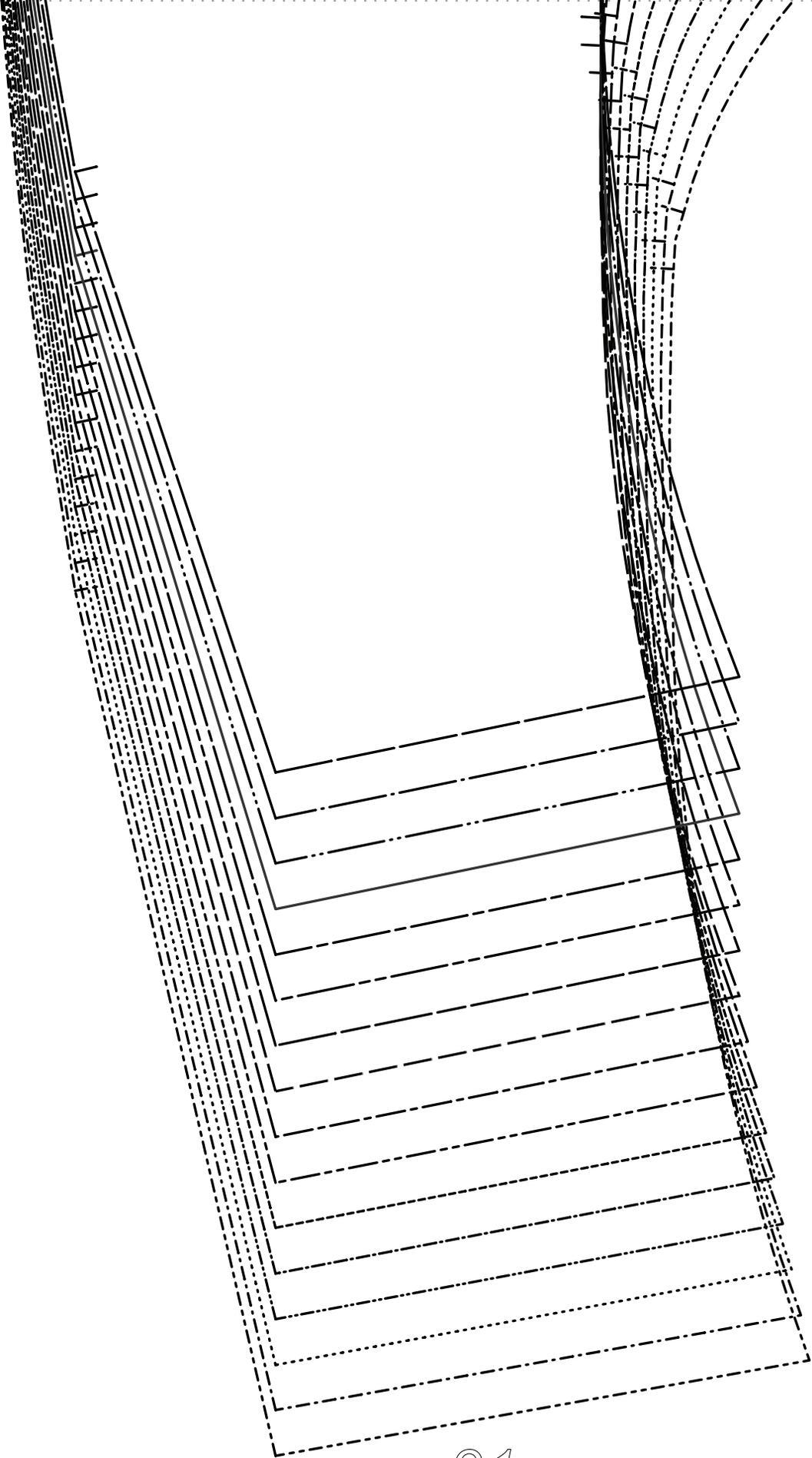
CUT 1 IN
CENTER BACK

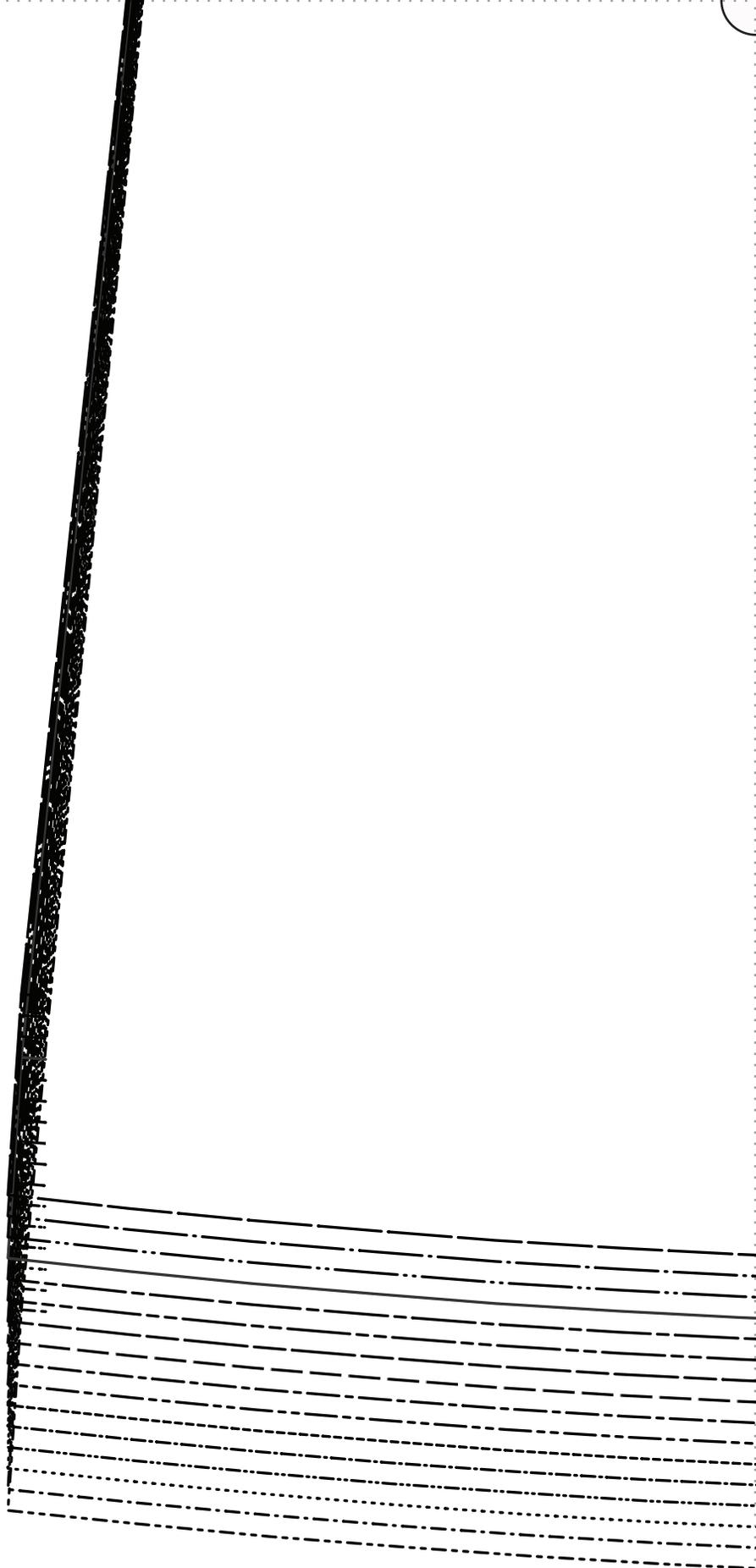
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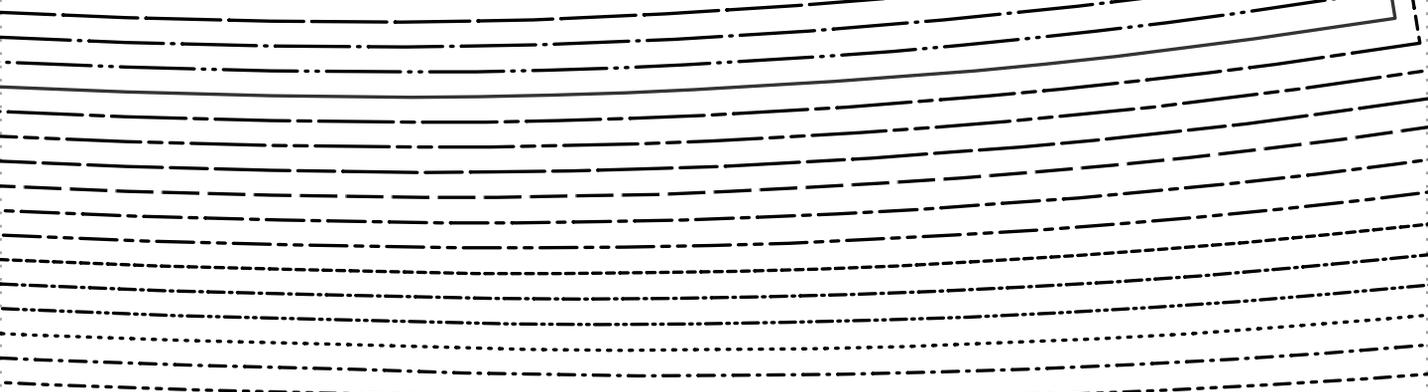
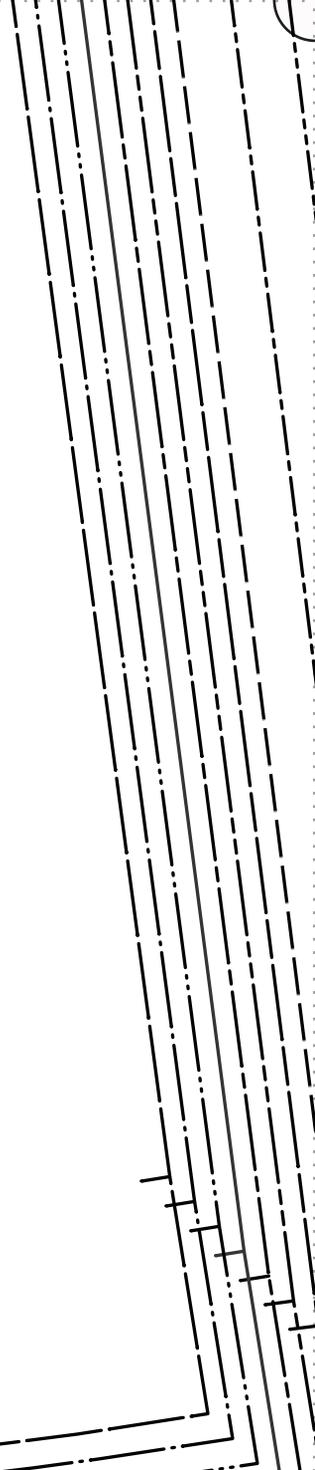
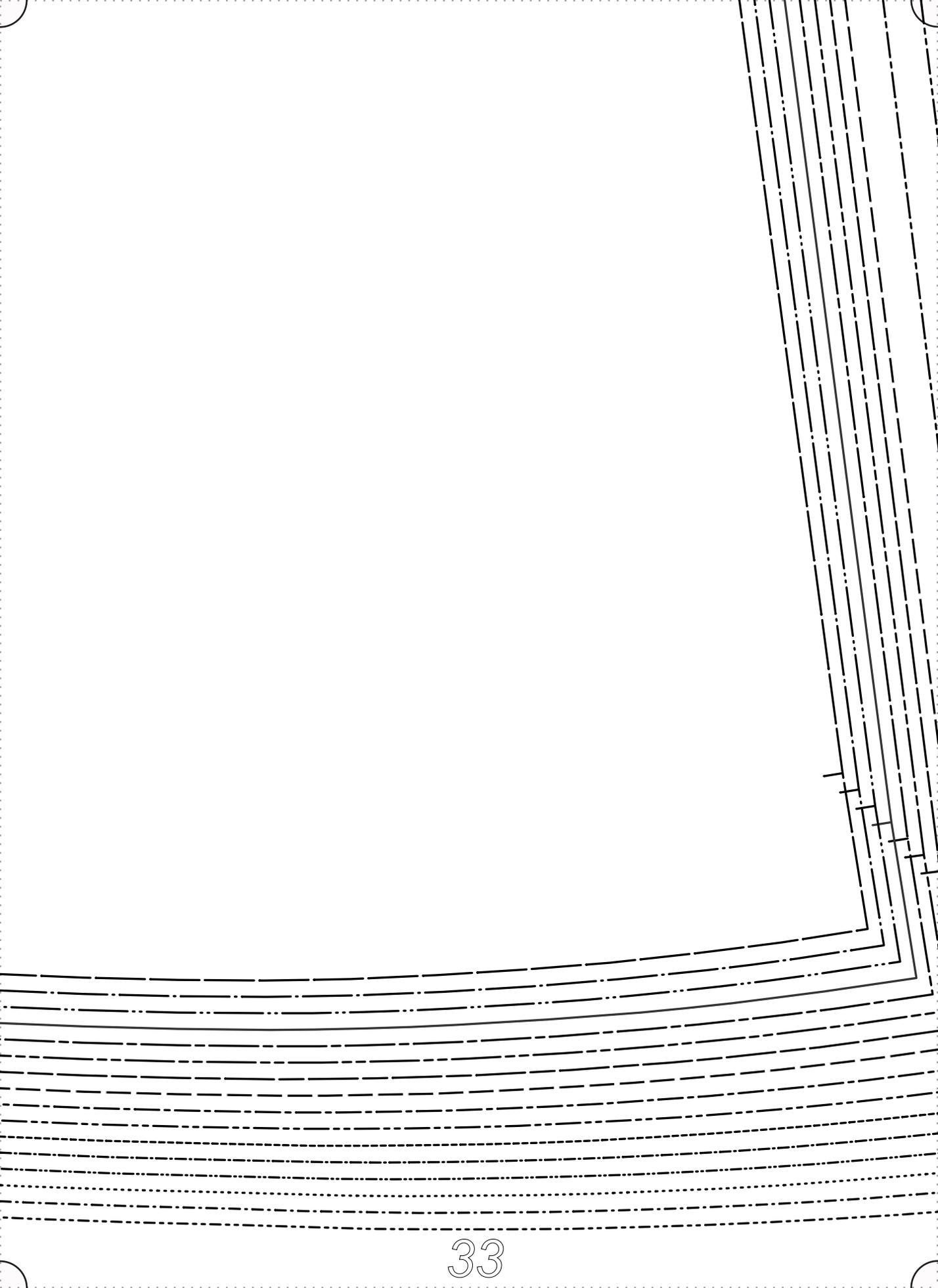






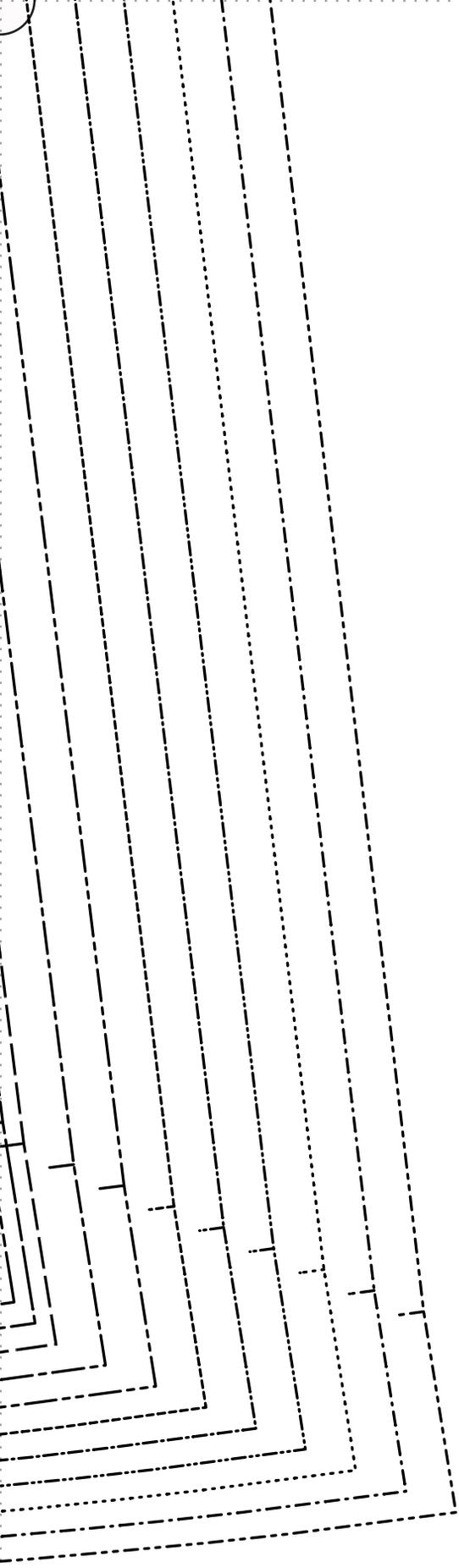
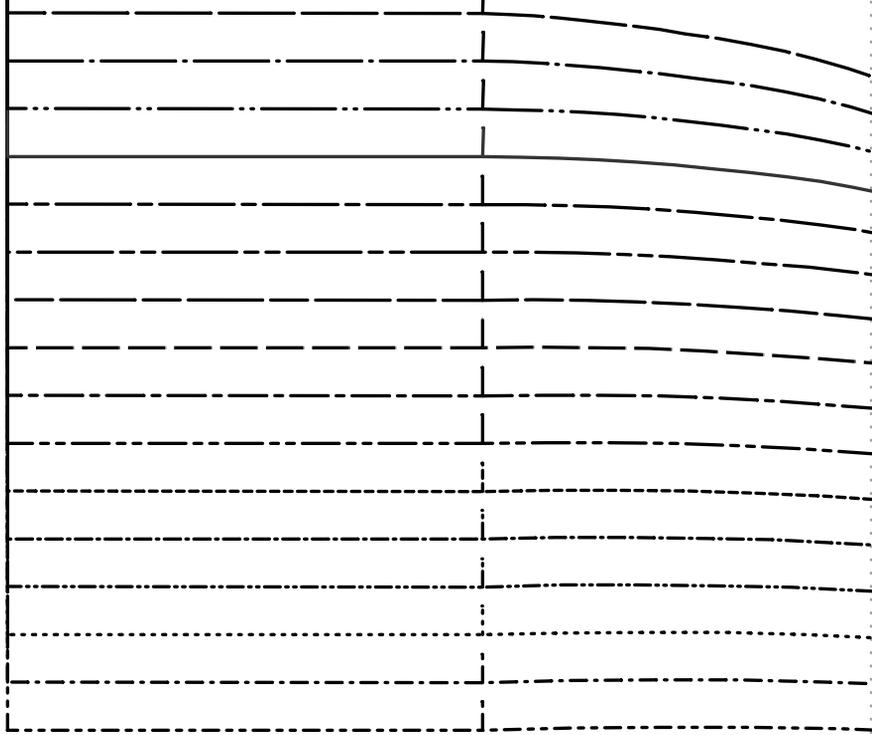








STITCH FROM DOT TO NOTCH

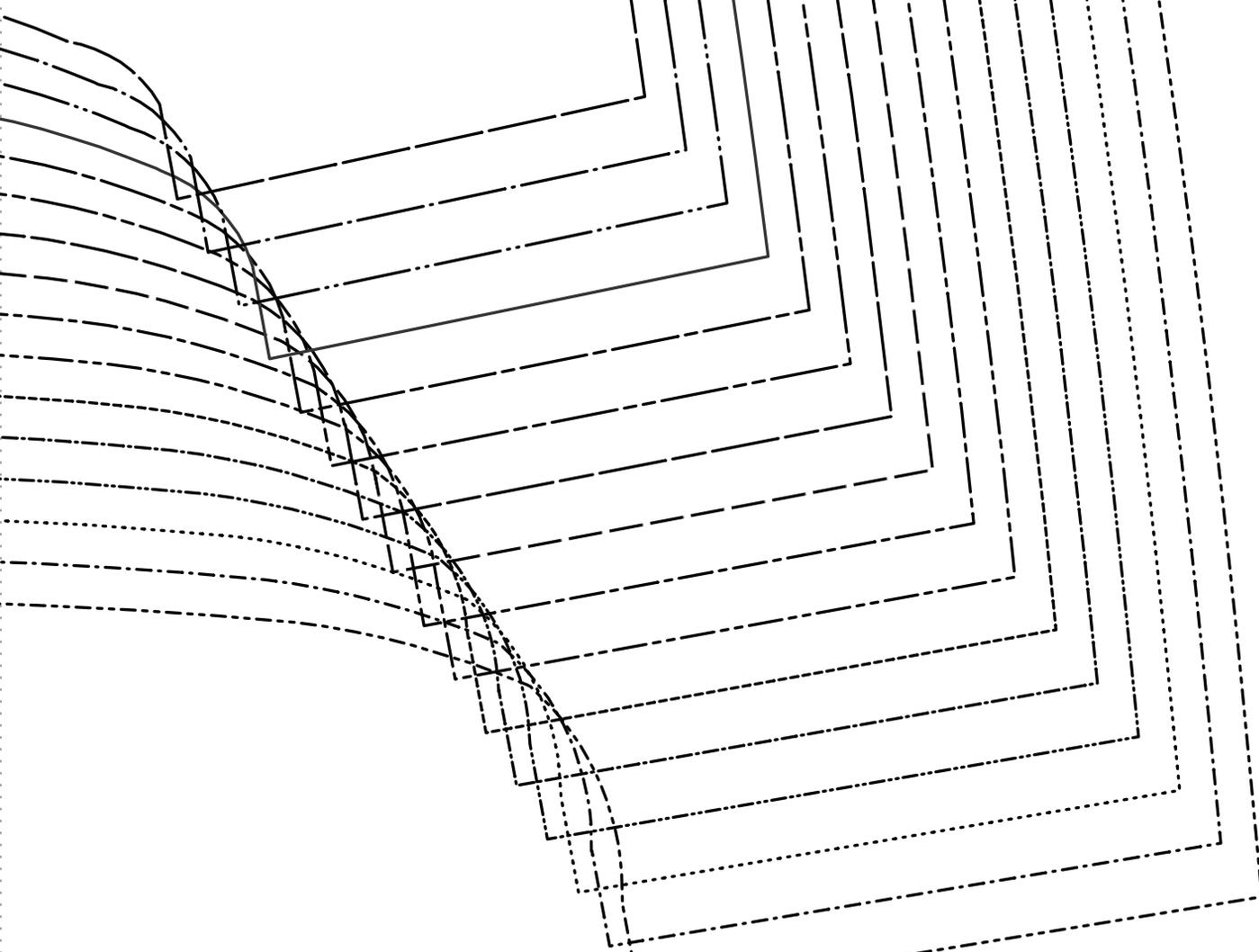


D: B/A

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“Vera” Sewing Pattern Part 2

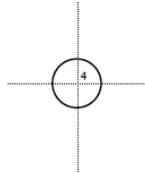
2 Inch
Square to
Check Print
Accuracy

Layered PDF:
This pattern has embedded
layers so you can print all
sizes or a single size. See
your .pdf viewers 'Layers'
menu.

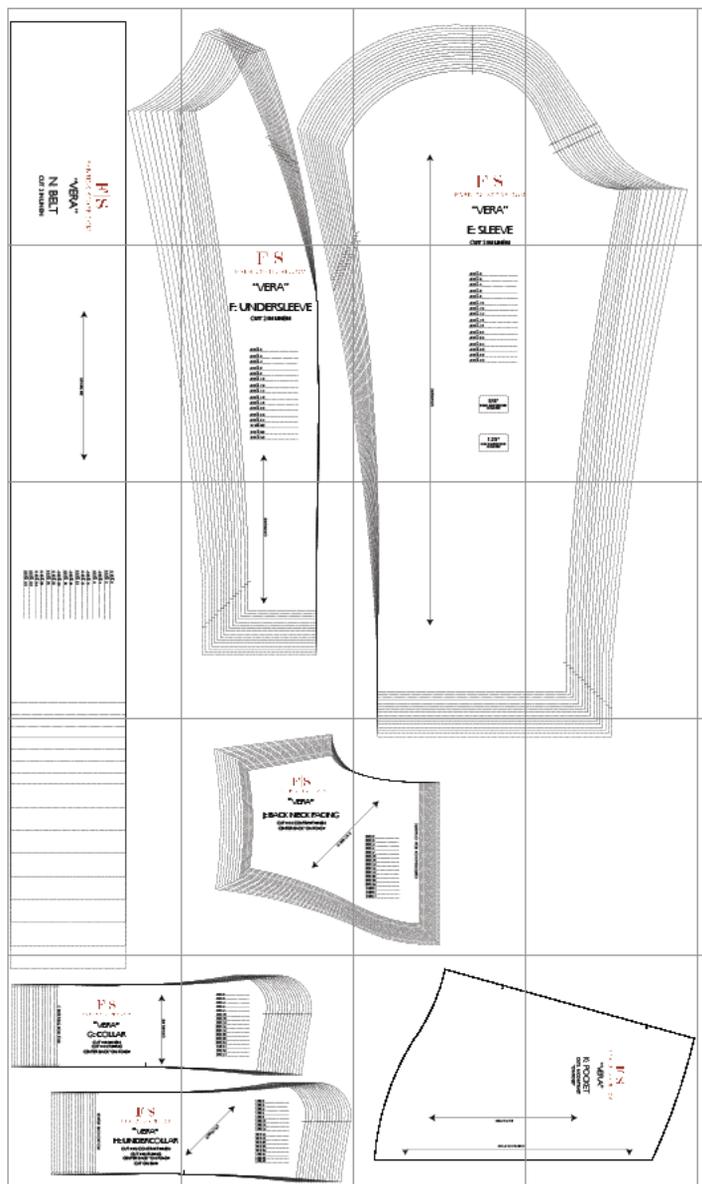
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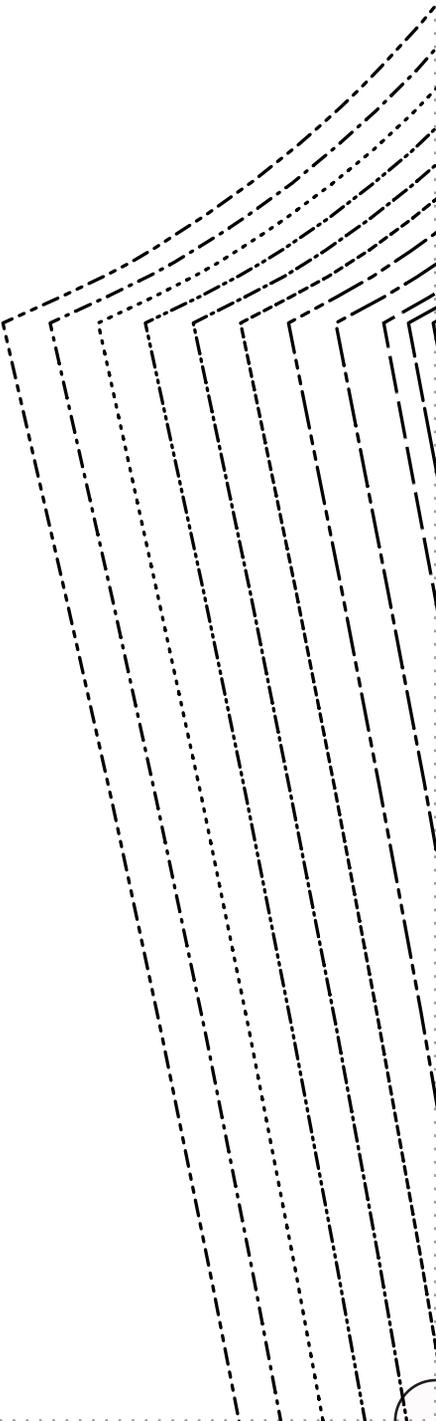
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SCALING.

Formatted for paper sizes A4 and Letter.



Simply overlap the page margins and
align the markings in each corner to
complete the circle and tape in place.





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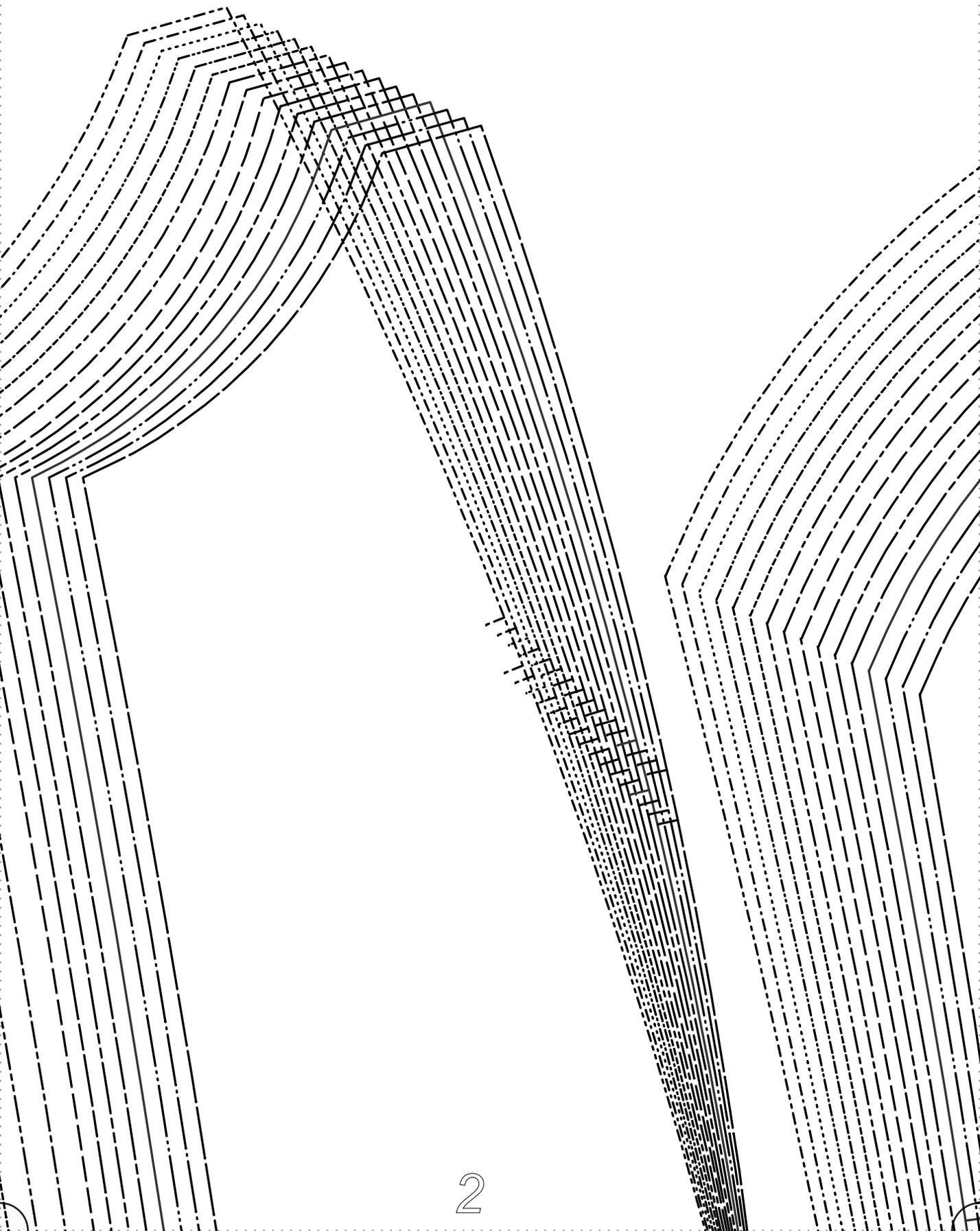
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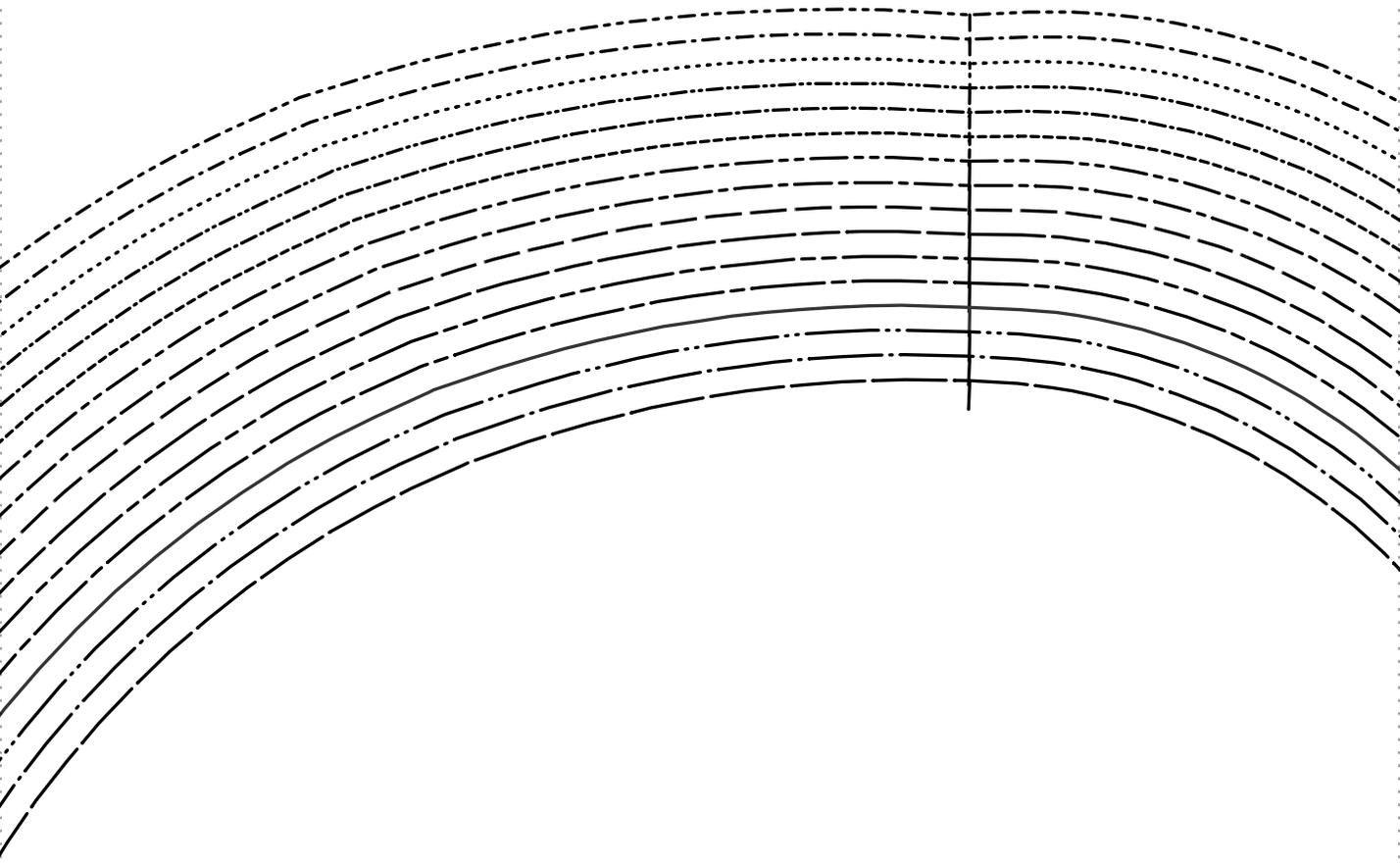
1

“VERA”

N: BELT

CUT 2 IN LINEN





F|S

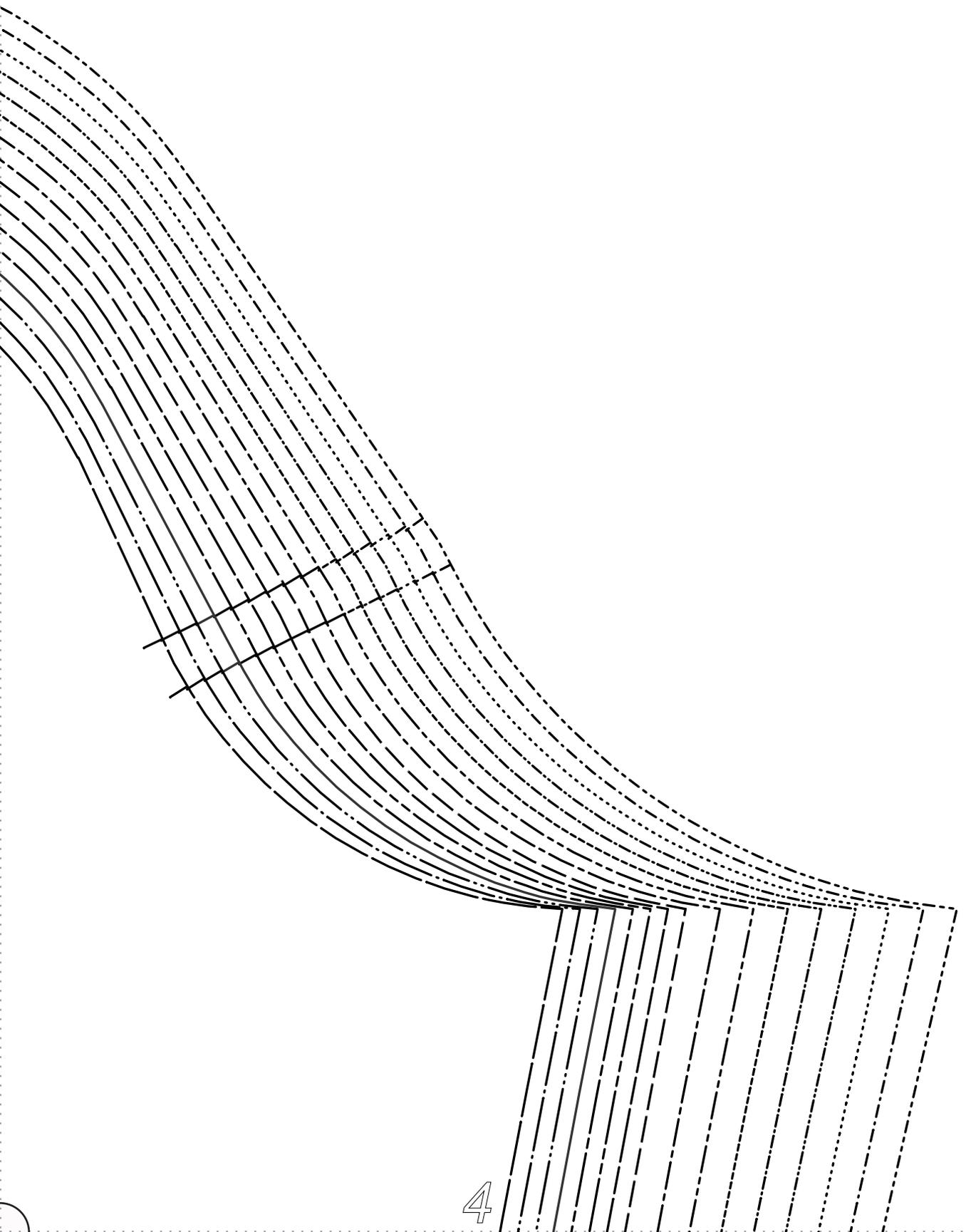
FABRICS-STORE.COM

“VERA”

E: SLEEVE

CUT 2 IN. LINEN

3



GRAINLINE



5



F|S

FABRICS-STORE.COM

“VERA”

F: UNDERSLEEVE

CUT 2 IN LINEN

SIZE 0 _____

SIZE 2 _____

SIZE 4 _____

SIZE 6 _____

SIZE 8 _____

SIZE 10 _____

SIZE 12 _____

SIZE 14 _____

SIZE 16 _____

SIZE 18 _____

SIZE 20 _____

SIZE 22 _____

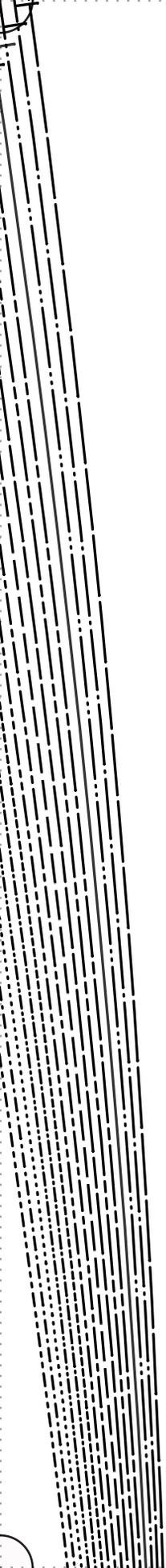
SIZE 24 _____

SIZE 26 _____

SIZE 28 _____

SIZE 30 _____





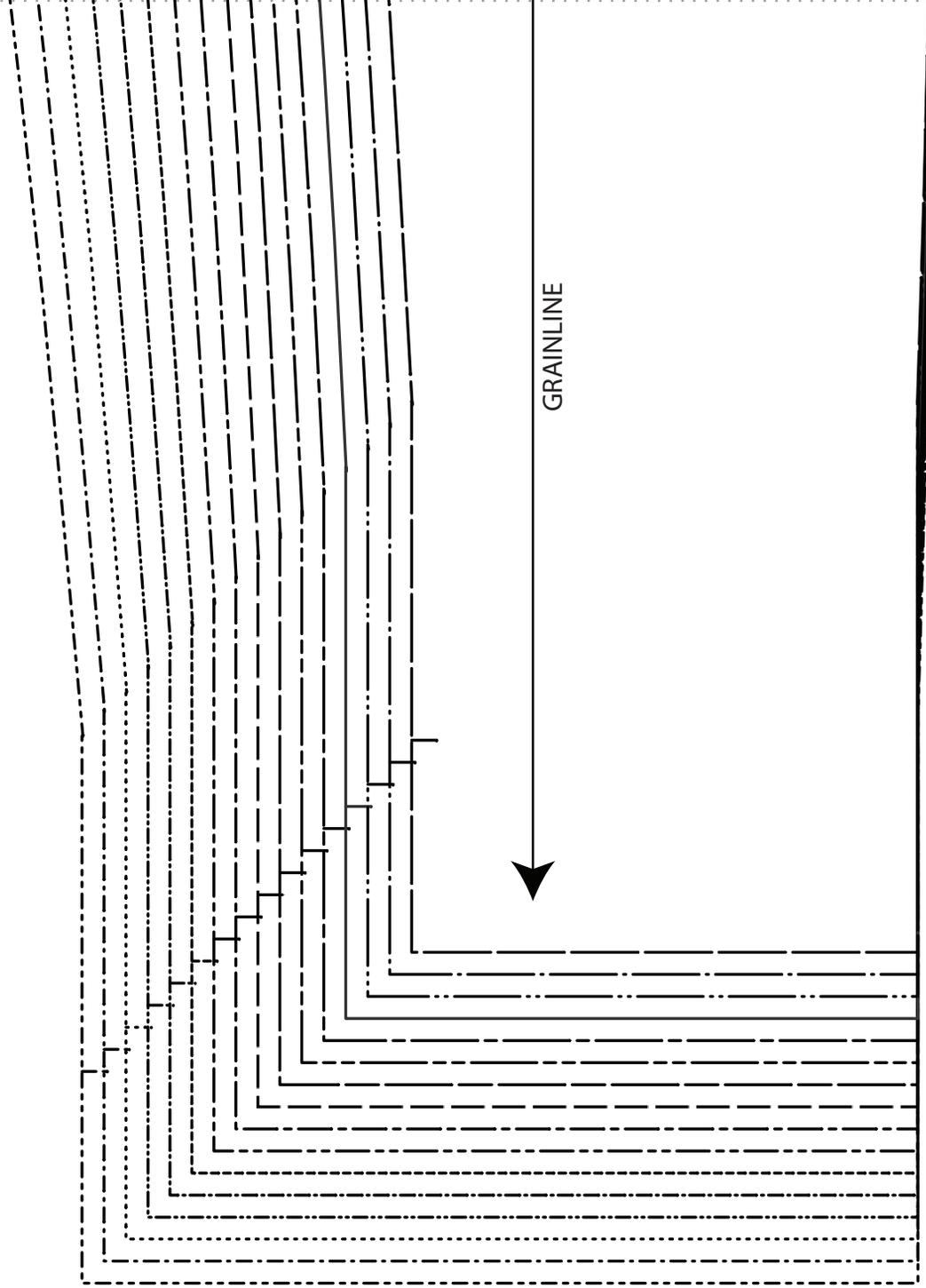
GRAINLINE

- SIZE 0 _____
- SIZE 2 _____
- SIZE 4 _____
- SIZE 6 _____
- SIZE 8 _____
- SIZE 10 _____
- SIZE 12 _____
- SIZE 14 _____
- SIZE 16 _____
- SIZE 18 _____
- SIZE 20 _____
- SIZE 22 _____
- SIZE 24 _____
- SIZE 26 _____
- SIZE 28 _____
- SIZE 30 _____

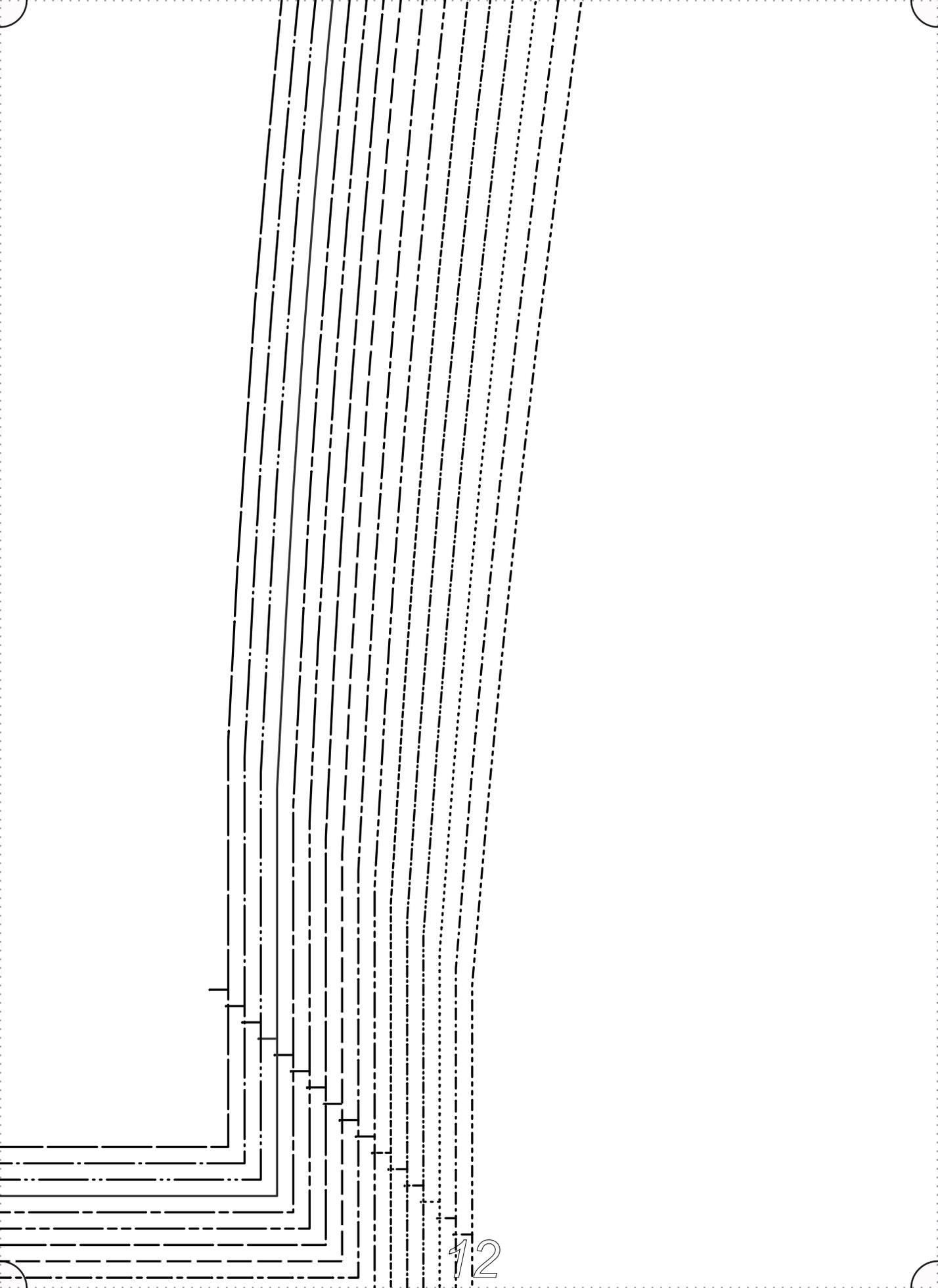
5/8"
SEAM ALLOWANCES
INCLUDED

1.25"
HEM ALLOWANCES
INCLUDED

SIZE 0 _____
SIZE 2 _____
SIZE 4 _____
SIZE 6 _____
SIZE 8 _____
SIZE 10 _____
SIZE 12 _____
SIZE 14 _____
SIZE 16 _____
SIZE 18 _____
SIZE 20 _____
SIZE 22 _____
SIZE 24 _____
SIZE 26 _____
SIZE 28 _____
SIZE 30 _____







A vertical rectangular area with a solid border on the left and right sides. The interior is divided into 12 horizontal rows by solid lines. Each row is further divided into three sections by dashed lines: a narrow left margin, a wide central writing area, and a narrow right margin. This layout is typical for handwriting practice on lined paper.



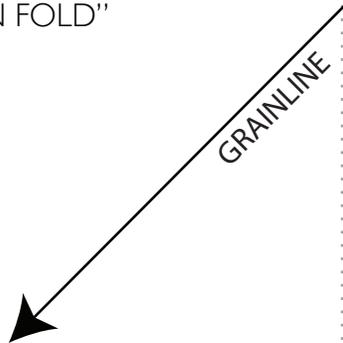
F|S

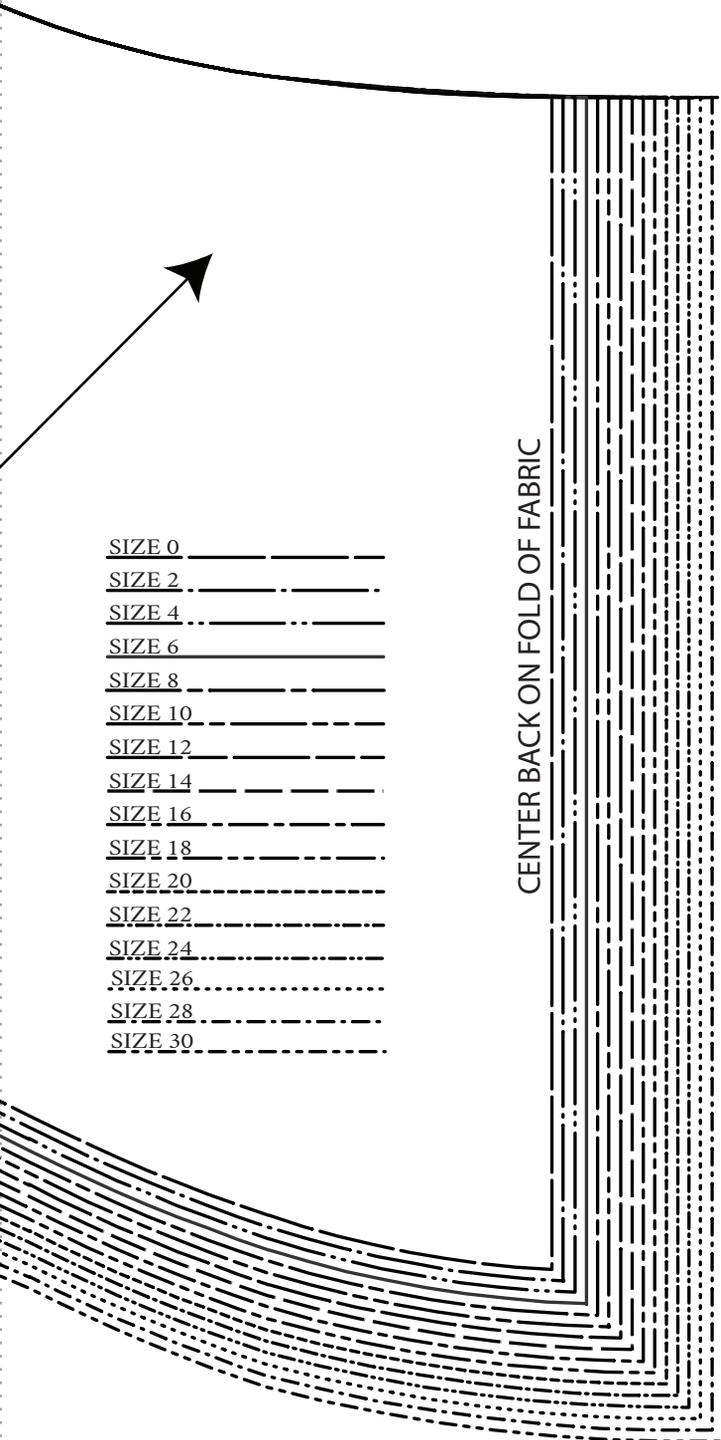
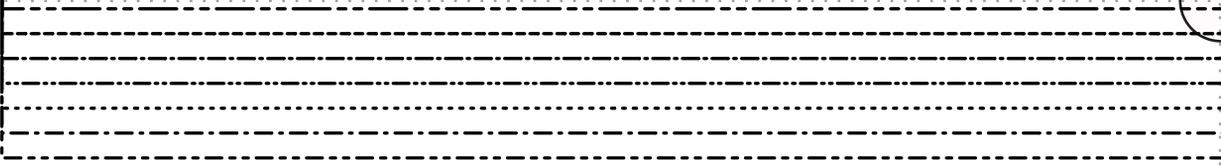
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“VERA”

J: BACK NECK FACING

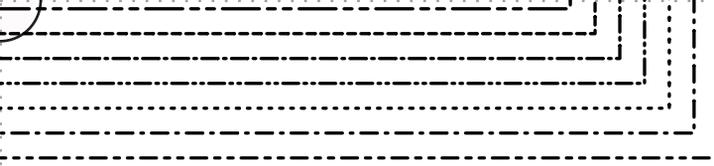
CUT 1 IN CONTRAST LINEN
CENTER BACK “ON FOLD”





- SIZE 0 _____
- SIZE 2 _____
- SIZE 4 _____
- SIZE 6 _____
- SIZE 8 _____
- SIZE 10 _____
- SIZE 12 _____
- SIZE 14 _____
- SIZE 16 _____
- SIZE 18 _____
- SIZE 20 _____
- SIZE 22 _____
- SIZE 24 _____
- SIZE 26 _____
- SIZE 28 _____
- SIZE 30 _____

CENTER BACK ON FOLD OF FABRIC





F|S

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“VERA”

G: COLLAR

CUT 1 IN LINEN
CUT 1 IN FUSING
CENTER BACK “ON FOLD”

CENTER BACK ON FOLD

GRAINLINE



F|S

FABRICS-STORE.COM

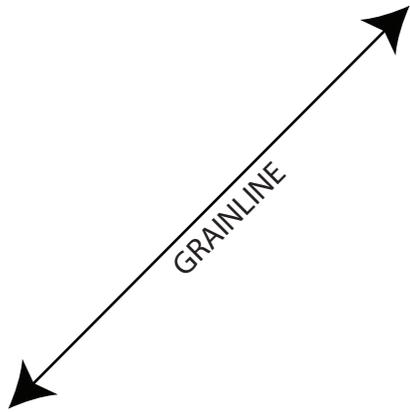
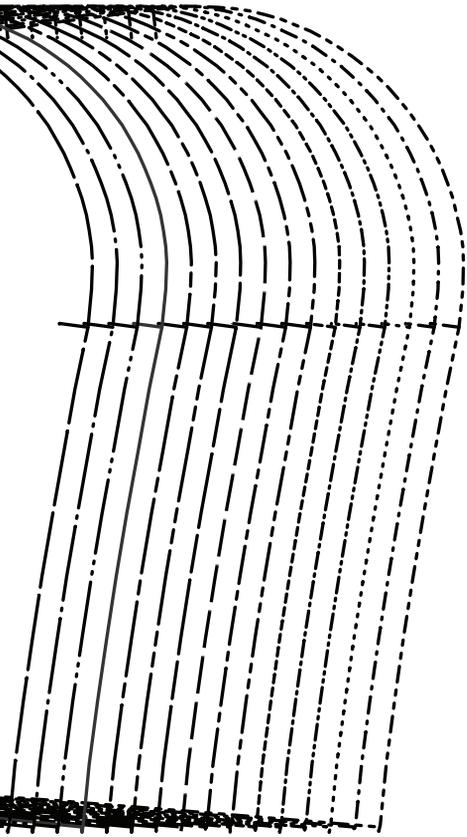
“VERA”

H: UNDERCOLLAR

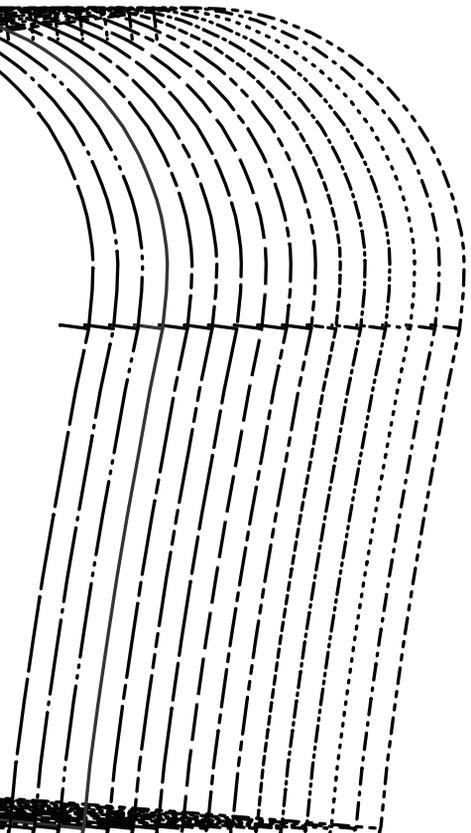
CUT 1 IN CONTRAST LINEN
CUT 1 IN FUSING
CENTER BACK “ON FOLD”
CUT ON BIAS

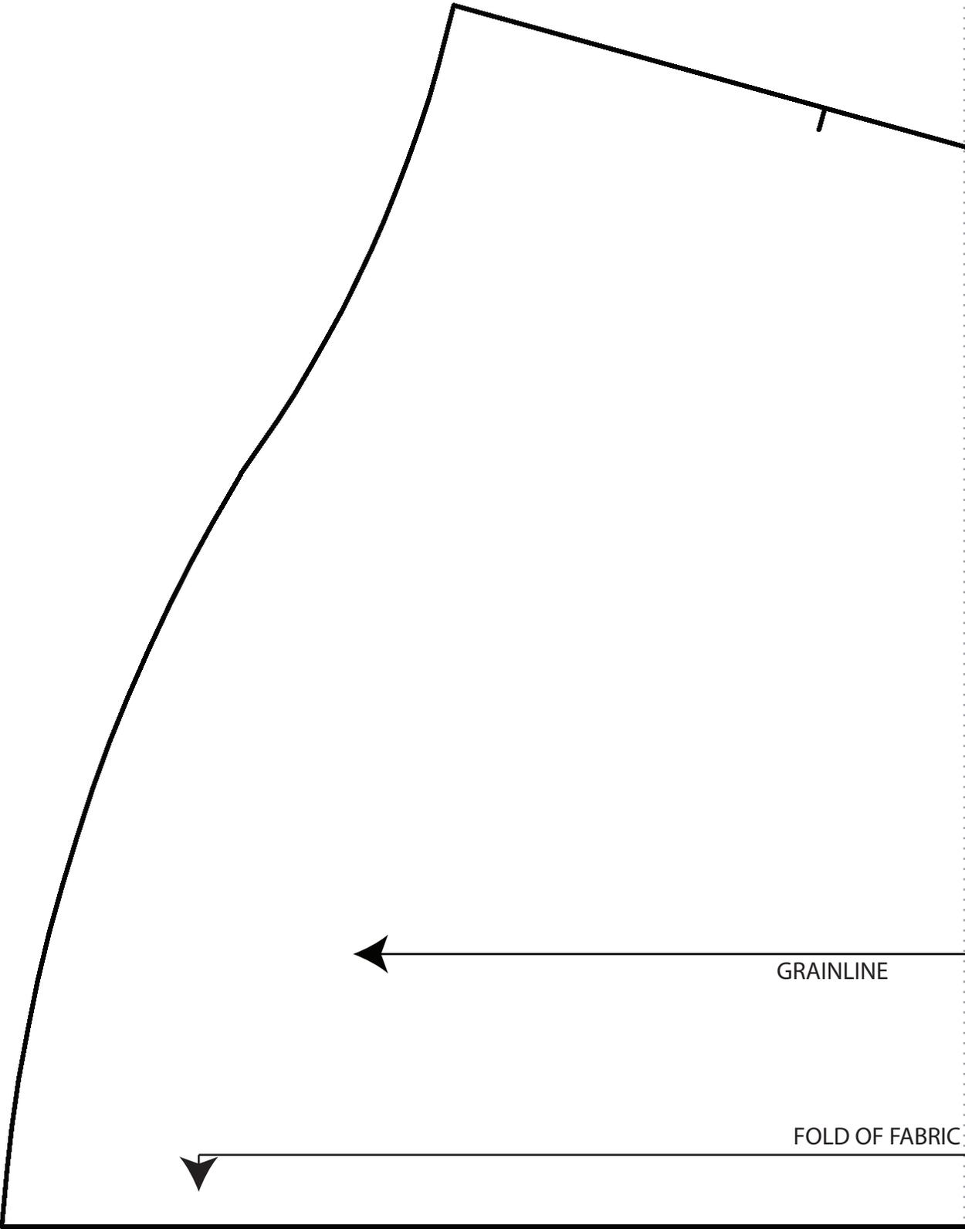
CENTER BACK ON FOLD

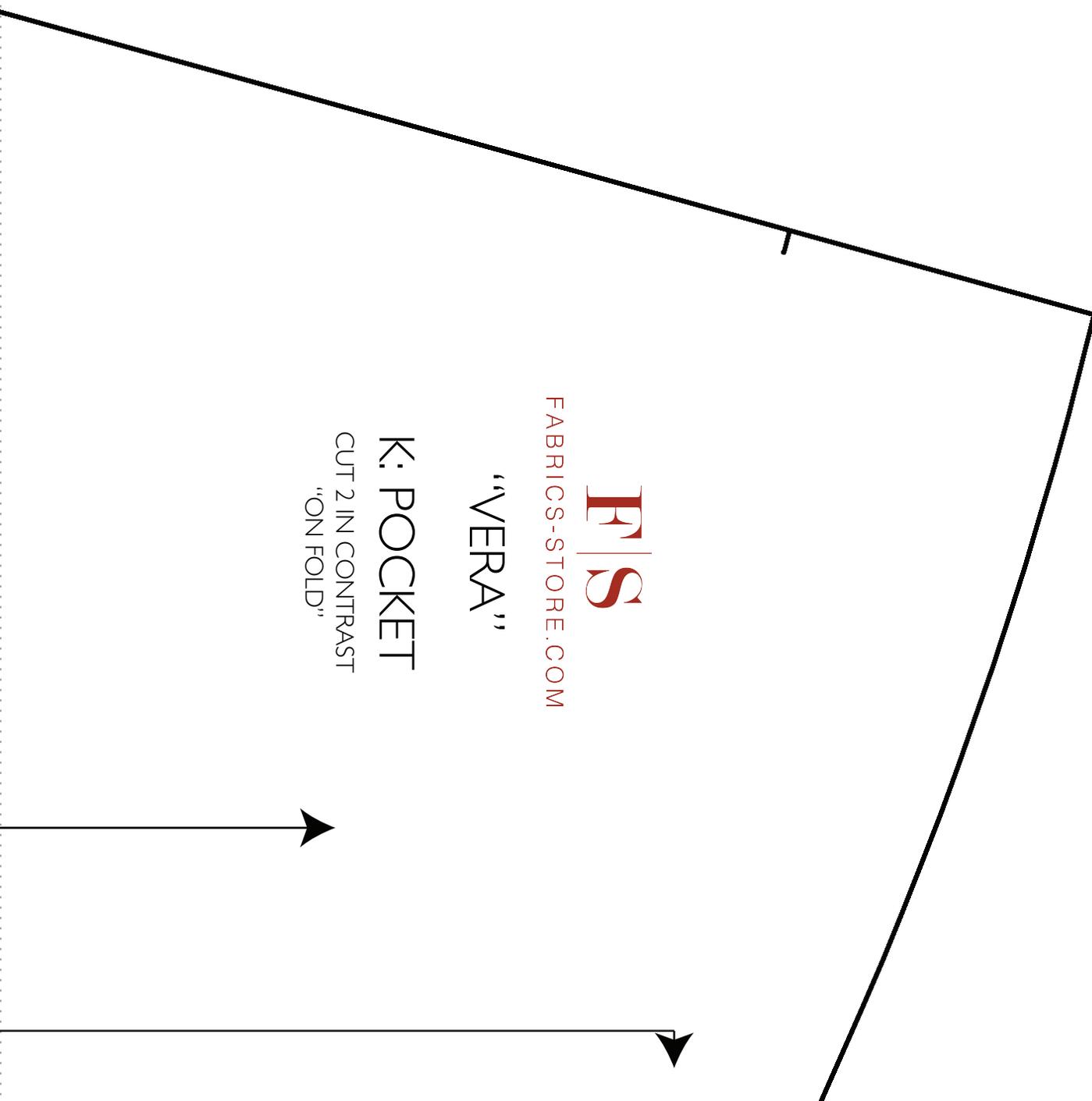
- SIZE 0 _____
- SIZE 2 _____
- SIZE 4 _____
- SIZE 6 _____
- SIZE 8 _____
- SIZE 10 _____
- SIZE 12 _____
- SIZE 14 _____
- SIZE 16 _____
- SIZE 18 _____
- SIZE 20 _____
- SIZE 22 _____
- SIZE 24 _____
- SIZE 26 _____
- SIZE 28 _____
- SIZE 30 _____



- SIZE 0 _____
- SIZE 2 _____
- SIZE 4 _____
- SIZE 6 _____
- SIZE 8 _____
- SIZE 10 _____
- SIZE 12 _____
- SIZE 14 _____
- SIZE 16 _____
- SIZE 18 _____
- SIZE 20 _____
- SIZE 22 _____
- SIZE 24 _____
- SIZE 26 _____
- SIZE 28 _____
- SIZE 30 _____







F|S

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“VERA”

K: POCKET

CUT 2 IN CONTRAST
“ON FOLD”

Thank you

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